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*Aug*

<b>Stabat Mater</b>
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<b>Antonín Dvořák</b>
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<b>Latin and English Text</b>
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<b>Oliver Ditson Company</b>
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<b>Boston</b>
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FOR SOLI,  
CHORUS, AND ORCHESTRA

# STABAT MATER

(LATIN TEXT)

AND

## THE TRAGEDY OF CALVARY

(ENGLISH TEXT)

BY

Rev. JAMES ALEXANDER JENKINS, Ph.D.

MUSIC BY

ANTONIN DVOŘÁK

Op. 58

BOSTON

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SOLO VOICES

SOPRANO, ALTO, TENOR, AND BASS.

TIME OF PERFORMANCE: ONE HOUR AND A HALF.

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# The Tragedy of Calvary

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Before Pilate silent standing  
See the Christ, serene, commanding,  
Conscious of His kingly might.  
Foes unnumbered round Him pressing,  
Bitter hate and scorn expressing,  
Ne'er saw earth such solemn sight.

On His brow the thorn-crown plac-  
ing,  
With mock robe His form disgracing,  
Treating Him as mankind's foe.  
Mocking words of love they offer,  
With bent knee false homage proffer,—  
Their mad joy His deepest woe.

'Neath the heavy cross so hated,  
Lot of men as culprits fated,  
Bowed the Man of Galilee.  
Up the steep he bears it trembling,  
While the curious hosts assembling  
Taunt Him as His pain they see.

Ah, the soldiers lots are casting  
For His robe, a mad greed blasting  
Every hope of their reform.  
Why should passion foul thus render  
Men bereft of all that's tender,—  
Fill their hearts with wildest storm?

Hark, the fatal word is given,  
And the cruel nails are driven  
Thro' the hands of mankind's Son  
Thro' His feet too,—hearts unbending  
Pity not the unoffending  
Word of God,—th' atoning One.

Ancient seers in wondrous story  
Told with awe of coming glory,—  
Of a Lamb for sinners slain;  
But not e'en the sacred pages  
Could the King of all the ages  
To a sinful world explain.

Love o'er hosts of hell victorious,  
Love in face of Death all-glorious,  
Love forgiving on a cross.  
Love to make the thief a brother,  
Love to soothe the weeping mother,  
Love to count all gain but loss.

Nature shares angelic pity,  
Gloom enshrouds the Holy City,—  
Dark the heavens grow o'erhead.  
God's Creation agonizing,  
With the Savior sympathizing,  
Brings from out their graves the dead.

Foemen, true is your description,  
Though hate framed the bold inscrip-  
tion,—  
"Jesus, of the Jews the King."  
He is king of every nation,  
Monarch of the vast creation,  
Angel hosts His praises sing.

Hear the meek One softly praying,  
To the Father sweetly saying,  
"These men know not what they do.  
Grant them, Spirit just and holy,  
To be numbered with the lowly,—  
May they turn to Thee anew."

Jesus, angel hosts are singing,  
Thro' the earth their music ringing,  
Hailing Thee with mighty zeal.  
Master, Lord of truth, the Giver  
Of our life, Thou wilt deliver  
Sinful man,—God's power reveal.

Jesus, Savior, in Thy passion  
Give me part, I pray Thee fashion  
Every thought and act of mine.  
May Thy cross, my soul inspiring,  
Be my cross, may I, aspiring,  
Ever yearn for the divine.

May the truth so long obscured,  
Thro' the heavenly light secured,  
Render free my shackled soul.  
Make me worthy, Savior. Brother,  
Of Thy trust, and may no other  
Tempt me from the distant goal.

Jesus Christ, Thou Rock of Ages,  
Heavenly hosts and earthly sages  
Evermore Thy praises tell,—  
Calv'ry's Victim, God's Anointed,  
From eternity appointed  
Conqueror of Death and Hell.

Rev. JAMES ALEXANDER JENKINS, Ph.D.

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# Stabat Mater.\*

(The Tragedy of Calvary.)

## Nº 1. Quartet and Chorus. — "Stabat mater dolorosa"

English text by  
Rev. JAMES ALEXANDER JENKINS.

ANTONÍN DVOŘÁK Op.58.  
(1841-1904)

Andante con moto. (♩ = 76.)  
(Fl. & Ob.)

(Fl.)

Piano.

(Cello Viola  
& Hn.)

*pp*

*And.*

8

*pp* (Str. & Wind.)

8

*poco*

*a*

*poco*

*cre -*

*- scen -*

*- do*

*And.*

*f*

*sempre cresc.*

*fz*

*f* (Tutti.)

*molto cre*

\* (Composed in 1878. First performed by "London Musical Society" in 1883.)



- scen - do *ff*

*ff trem.* *dim.* *fp*

(Cl. & Hn.) (Ob.) (Fl.)  
*dim. pp* (Cello & Bsn.) (Viola.) (Str. & Wind.)  
*pp dolce*

(Tutti.) *cresc.*

*mf* *f* *dimin.*

*p* *f* (Str. & Wind.)

*dim.* *p* *morendo* (Cello, Viola & Wood.) *rit.*

**Chorus.**  
SOPRANO.  
*a tempo*

ALTO.

TENOR.

*pp*

Sta-bat ma-ter do - lo - ro - sa Jux - ta cru-cem la-cri-  
Be-fore Pi-lute si - lent stand-ing See the Christ se-rene com-

BASS.

*a tempo*

(Hr.)

*pp*

(Cl. & Bssn.)

mo - sa,  
manding

jux - ta cru-cem  
Be-fore Pi-lute

la-cri - mo - sa. Dum pen -  
si-lent stand-ing con-sci-ous

(Ob.)

(Fl.)

(Cl. & Bssn.)

(Cl. Bssn. & Tromboni.)  
*dim.*

*Ed.*

\*

*pp*  
Sta - bat ma - ter do - lo - ro -  
Foes un - num-ber'd round him press -

*pp*  
Sta - bat ma - ter do - lo - ro -  
Foes un - num-ber'd round him press -

*pp*  
de - bat Fi - li - us.  
of his king - ly might

*pp*  
Sta - bat ma - ter do - lo - ro -  
Foes un - num-ber'd round him press -

*pp* *< > pp* (Str & Wind.)  
sempre Ped.

*cresc.*  
sa Jux-ta cru-cem la-cri-mo-sa, Dum pen-de - bat Fi - li - us.  
ing Bit-ter hate and scorn ex-pressing Ne'er saw earth such sol - emn sight.

*cresc.*  
sa Jux-ta cru-cem la-cri-mo-sa, Dum pen-de - bat Fi - li - us.  
ing Bit-ter hate and scorn ex-pressing Ne'er saw earth such sol - emn sight.

*pp cresc.*  
Jux-ta cru-cem la-cri-mo-sa, Dum pen-de - bat Fi - li - us.  
Bit-ter hate and scorn ex-pressing Ne'er saw earth such sol - emn sight.

*cresc.*  
sa Jux-ta cru-cem la-cri-mo-sa, Dum pen-de - bat Fi - li - us.  
ing Bit-ter hate and scorn ex-pressing Ne'er saw earth such sol - emn sight.

*f*  
sempre Ped.



(Fl. & Ob.)  
pp  
(Cl.)  
pp

### Chorus. SOPRANO.

pp  
Sta-bat ma-ter do-lo-ro-sa Jux-ta cru-cem la-cri-  
Be-fore Pi-lute si-lent standing See the Christ se-rene—com-  
*molto tranquillo*  
ppp (Str. Fl. Bsn. & Hn.)

mo-sa.  
mand-ing  
pp (Str.)  
(Str & Wind.)

### Chorus.

pp  
Sta-bat ma-ter do-lo-ro-sa Jux-ta cru-cem  
Be-fore Pi-lute si-lent stand-ing See the Christ se-  
pp  
Sta-bat ma-ter do-lo-ro-sa  
Be-fore Pi-lute si-lent stand-ing  
pp

*p poco a poco cresc.*

Sta - bat ma - ter, sta - bat ma - ter do - lo -  
 Foes un - num - ber'd foes un - number'd round him

*p poco a poco cresc.*

- bat ma - ter do - lo - ro - sa  
 un - num - ber'd round him press - ing

*p poco a poco cresc.*

la - cri - mo - sa, Sta - bat ma - ter  
 rene command - ing See the Christ se -

*p poco a poco cresc.*

Jux - ta cru - cem la - cri - mo - sa,  
 See the Christ se - rene com - mand - ing

*poco a poco cresc.*

Red. \*

*mf* ro - sa sta - bat ma - ter  
*mf cresc.* press - ing Foes un - num - ber'd

Jux - ta cru - cem, jux - ta cru - cem. la - cri - mo - sa  
 round him press - ing Bit - ter hate and scorn ex - press - ing

do - lo - ro - sa, sta - bat ma - ter do - lo - ro - sa  
 rene com - mand - ing Foes un - num - ber'd round him press - ing

*mf* sta - ba ma - ter do - lo -  
 Foes un - number'd round him

*mf* (Tutti.) *molto cresc.*

Red.

do - lo - ro - - sa Jux - ta cru - - cem la -  
 round him press - - ing Bit - ter hate and scorn

jux - - ta cru - - cem la -  
 Bit - - ter hate and scorn

Jux - - ta cru - - cem la -  
 Bit - - ter hate and scorn

ro - sa Jux - ta cru - - cem la -  
 stund - ing - Bit - ter hate and scorn

- cri - mo -  
 ex - press -

- cri - mo -  
 ex - press -

- cri - mo -  
 ex - press -

- cri - mo -  
 ex - press -

*ff*

*ff*



*p* *pp*

sa, Dum pen - de - bat, dum pen - de - bat  
 ing Ne'er saw earth such ne'er saw earth such

*p* *pp*

sa, Dum pen - de - bat, Fi - li - us.  
 ing Ne'er saw earth such sol-enn sight

*p* *pp*

sa, Dum pen - de - bat, dum pen - de - bat  
 ing Ne'er saw earth such ne'er saw earth such

*p* *pp*

sa, Dum pen - de - bat, Fi - li - us.  
 ing Ne'er saw earth such sol-enn sight

*dim. p* *fp* *pp*

(Cl & Hn.) (Ob.)  
 (Viola.)  
 Cello & Bsn.

*B<sub>pp</sub>*

Fi - li - us. Sta - bat ma - ter do - lo -  
 sol - enn sight Be - fore Pi - late si - lent

Fi - li - us.  
 sol - enn sight

*pp* *B*

(Fl.)  
 (Str. & Wind.)  
*dolce*

ro - - - sa  
stand - - - ing

Sta - bat ma - ter do - lo - ro - sa Jux - ta  
Be - fore Pi - lute si - lent stand - ing See the

*mf* Sta - bat ma - ter  
Be - fore Pi - lute

*mf* Sta - bat ma - ter  
Be - fore Pi - lute

*f* Jux - ta cru - cem la - - - - - cri -  
See the Christ se - rene com -

*f* cru - cem la - - - - - cri -  
Christ se - rene com -

*f* do - lo - ro - sa Jux - ta cru - cem la - cri -  
si - lent stand - ing See the Christ se - - rene com -

*f* do - lo - ro - sa Jux - ta cru - cem la - cri -  
si - lent stand - ing See the Christ se - rene com -

mo - - sa.  
mund - - ing

mo - - sa.  
mund - - ing

mo - - sa. Sta - bat ma - ter do - lo -  
mund - - ing Foes un - num - ber'd round him

mo - - sa.  
mund - - ing

*f*

Sta - bat ma - ter do - lo - ro -  
Foes un - num - ber'd round him press -

Sta - bat ma - ter do - lo - ro -  
Foes un - num - ber'd round him press -

ro - - sa,  
press - - ing

Sta - bat  
Foes un -

Sta - bat  
Foes un -

*mf* *cresc.*

*f* *cresc.* *(Tutti.)*

- sa - ing *f* sta - bat un -

- sa - ing *f* sta - bat un -

ma - ter do - lo - ro - sa, *f* sta - bat  
num - ber'd round him press - ing Foes un -

ma - ter do - lo - ro - sa, sta - bat  
num - ber'd round him press - ing Foes un -

*ff* ma - ter do - lo - ro - sa *p* Jux - ta  
*ff* num - ber'd round him press - ing *pp* Foes un -

*ff* ma - ter do - lo - ro - sa *p* Jux - ta  
*ff* num - ber'd round him press - ing *pp* Foes un -

*ff* ma - ter do - lo - ro - sa *p* Jux - ta  
*ff* num - ber'd round him press - ing *pp* Foes un -

*ff* ma - ter do - lo - ro - sa *p* Jux - ta  
*ff* num - ber'd round him press - ing *pp* Foes un -

*ff* *p* *fp* *dim.* (Cello & Bssn.) *pp*

Tenor Solo. *fp*Sta - bat  
Foes un -cru-cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.  
num-ber'd round him press-ing Ne'er saw earth such sol-enn sightcru-cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.  
num-ber'd round him press-ing Ne'er saw earth such sol-enn sightcru-cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.  
num-ber'd round him press-ing Ne'er saw earth such sol-enn sight*fp*  
*trem.*

(Bassi.)

ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri -  
num - ber'd round him press - ing Bit - ter hate and scorn ex -*rit.*

3

*pp**a tempo*mo - sa, Dum pen - de - bat Fi - li - us.  
press - ing Ne'er saw earth such sol - enn sight.*rit.*

3

*pp* (Ob. Cl. & Bssn.)*a tempo**pp* (Str. & Wind)



*p*

Cu - jus a - nimam ge - men - tem, con - tris - tan - tem et do -  
 On his brow the thorn - crown plac - ing with mock robe his form dis -

len - tem, Per - - tran - si - vit gla - - di -  
 grac - ing. Their ——— mad joy his deep - - est

us. Cu - - jus a - ni - mam ge - men - tem,  
 woe. On ——— his brow the thorn - crown plac - ing

*mf*

(Ob.)

Con - tris - tan - tem et do - len - - tem.  
 with ——— mock robe his form dis - grac - - ing.

*pp* (Cl.) *rit.*

(Vl.)

Per - - - tran - - si - - - - vit  
 Their - - - - - mad joy - - - - - his

(Wind)

(Cello & Bssn.)

*fp* *f*

gla - - di - us.  
 deep - - - est woe.

(Wind) *dim.* *pp*

**C** Soprano Solo

*p* O quam tris - tis et af - flic - ta.  
 Mock - ing words of love - they prof - fer.

**Chorus.**

*pp* O quam tris - tis et af - flic - ta,  
 Mock - ing words of love they prof - fer.

*pp* O quam tris - tis et af - flic - ta,  
 Mock - ing words of love they prof - fer.

*pp* O quam tris - tis et af - flic - ta,  
 Mock - ing words of love they prof - fer.

*pp* O quam tris - tis et af - flic - ta,  
 Mock - ing words of love they prof - fer.

**C**

*pp* (Trombe & Tromboni)

*pp* (Str.)

(Bssn.)

(Cello)

*pp* *pp*

*p*  
Fu - it il - la be - ne -  
With bent knee false hom - age

*pp* (Fl.) *ppp* (Trombe & Tromboni)

dic - ta,  
of - fer.

*pp*  
Fu - it il - la be - ne - dic - ta,  
With bent knee false hom-age of - fer.

*pp*  
Fu - it il - la be - ne - dic - ta,  
With bent knee false hom-age of - fer.

*pp*  
Fu - it il - la be - ne - dic - ta,  
With bent knee false hom-age of - fer.

*pp*  
Fu - it il - la be - ne - dic - ta,  
With bent knee false hom-age of - fer.

*pp* (Str.) *ppp* (Fl.)

(Ob.) (Cl.) (Cello)

*pp*  
Ma - ter U - ni - ge - ni - ti;  
Ne'er saw earth such sol - emn sight

(Fl. Ob. & Cl.) *p* (Str.)



flic - ta Fu - it il - la be - ne - dic -  
 prof - fer with bent knee false hom-age of -

flic - ta Fu - it il - la be - ne -  
 prof - fer with bent knee false hom - age

O — quam tris - tis et af - flic - ta  
 Mock - ing words of love they prof - fer

—bat Na-ti poe-nas in - cli - ti  
 fer their mad joy his deep - est woe

— - - tis et — af - flic - ta Fu - it  
 — of love — they prof - fer with bent

tis et — af - flic - ta Fu - it  
 of love — they prof - fer with bent

O quam tris - tis et af - flic - ta  
 Mock - ing words of love they prof - fer

O — quam tris -  
 Mock - ing words

cresc.

Red.



*p* *dim.*

ta Ma - ter U - ni -  
fer Their mad joy his

*p* *dim.*

dic - ta Ma - ter U - ni -  
of - fer Their mad joy his

*p* *dim.*

Fu - it il - la be - ne - dic - ta Ma - ter, Ma - ter  
with bent knee false words they prof-fer Their mad

*p* *dim.*

et tre-me - bat, cum vi - de - bat, na - ti - poe - nas in - cli -  
Mock-ing words of love they prof-fer Their mad joy his deep - est

*p* *dim.*

il - la be - ne - dic - ta Ma - ter U - ni -  
knee false words they prof-fer Their mad joy his

*p* *dim.*

il - la be - ne - dic - ta Ma - ter U - ni -  
knee false words they prof-fer Their mad joy his

*p* *dim.*

Fu - it il - la be - ne - dic - ta Ma - ter U - ni -  
with bent knee false words they prof-fer Their mad joy his

*p*

tis et af - flic -  
of love they prof -

*p* *dim.*

*Ca.*

*pp* **D**

ge - ni - ti.  
deep - est woe.

*pp*

ge - ni - ti.  
deep - est woe.

*pp*

U - ni - ge-ni-ti.  
joy his deepest woe.

*pp*

ti.  
woe.

*pp*

ge - ni - ti.  
deep - est woe.

*pp*

ge - ni - ti.  
deep - est woe.

*pp* *pp*

ge - ni - ti. Quae moe-re-bat et do -  
deep - est woe. On his brow the thorn-crown

*pp* *pp*

ta. fer. Quae moe-re-bat et do - le-bat,  
On his brow the thorn-crown plac-ing

(Ob.) (Cl.)

*pp* (Cello)

(Hns.) *pp*

*p* *cresc.*

Quae moe - re - bat, cum. vi-  
On his brow the thorn - crown

*p* *cresc.*

Quae moe - re - bat, cum. vi-  
On his brow the thorn - crown

*p*

Quae moe-re-bat et do - le - bat,  
On his brow the thorn crown plac - ing

*p*

quae moe-re-bat et do-  
On his brow the thorn crown

*pp*

Quae moe-re-bat et do - le - bat, pi - a  
On his brow the thorn crown plac - ing with mock -

*pp*

Quae moe-re-bat et do - le - bat, pi - a  
On his brow the thorn crown plac - ing with mock -

le - bat,  
plac - ing

*pp*

quae moe-re-bat, et do - le - bat, pi - a Ma-ter,  
On his brow the thorn crown plac - ing with mock robe his

*pp* (Tutti) *cresc.*

3

de- - - bat Na- - - ti  
pluc- - - ing Ne'er suw

de- - - bat, cum vi- -  
pluc- - - ing Ne'er suw

cum vi- - de - -  
thorn- - - crown pluc- - -

le- - - bat, cum vi - de - bat Na - ti  
pluc- - - ing with mock robe his form dis -

Ma- - - ter, cum vi -  
robe his form dis -

Ma- - - ter, cum vi -  
robe his form dis -

quæ mæ - re - bat, cum vi - de - - bat  
On his brow the thorn - crown pluc- - - ing

cum vi - de - - bat Na- - - ti  
form dis - grac- - - ing Ne'er suw

*mf* *f*

*p*

pœ - - - - - nas in - cli - ti.  
 eurth - - - - - such sol - emn sight

*p*

de - bat Na - - - ti pœ - nas in - cli - ti.  
 eurth such Ne'er suw eurth such sol - emn sight

*p*

- - - bat Na - - - ti pœ - nas in - cli - ti.  
 - - - ing Ne'er suw eurth such sol - emn sight

*p*

pœ - - nas in - cli - ti.  
 gruc - - ing with mock robe.

*p*

de - bat Na - - - ti pœ - nas in - cli - ti.  
 gruc - ing Ne'er suw eurth such sol - emn sight

*p*

de - bat Na - - - ti pœ - nas in - cli - ti.  
 gruc - ing Ne'er suw eurth such sol - emn sight

*p*

Na - - - ti Na - - - ti pœ - nas in - cli - ti.  
 Ne'er suw, Ne'er suw eurth such sol - emn sight

*p*

pœ - - nas pœ - - nas in - cli - ti.  
 eurth such sol - - - emn sol - emn sight

*p* (Cl.) *pp* *dolciss.*  
 (Str. & Wind)

*p*

*Ad.* *Ad.*

Quæ mœ-re - - - bat et do - le - - bat,  
Mock - ing words of love they prof - fer

*pp*  
Quæ mœ-re - - - bat  
Mock - - - ing words of

*pp*  
Quæ mœ-re - - - bat  
Mock - - - ing words of

*pp*  
Quæ mœ-re - bat et do-le - - bat,  
Mock - ing words of love they prof - fer

*pp*  
Quæ mœ-re - bat et do - le - bat,  
Mock - ing words of love they prof - fer



*pp*

Quæ \_\_\_\_\_  
On \_\_\_\_\_

Pi - a Ma - - - ter, cum vi - de - bat,  
with bent knee false hom-age of - fer

et \_\_\_\_\_ do - le - - - bat,  
love \_\_\_\_\_ they prof- - - fer

et \_\_\_\_\_ do - le - - - bat,  
love \_\_\_\_\_ they prof- - - fer

quæ mœ - re - bat et do - le - bat,  
Mock - ing words of love they prof- fer

Pi - a Ma - ter, cum vi - de - bat,  
with bent knee false hom-age of - fer

mœ - re - - - bat  
 his brow the

quæ mœ - re - - - bat  
 On his brow the

quæ mœ - re - bat et do - le - bat,  
 with bent knee false hom-age of - fer

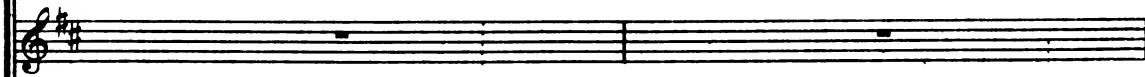
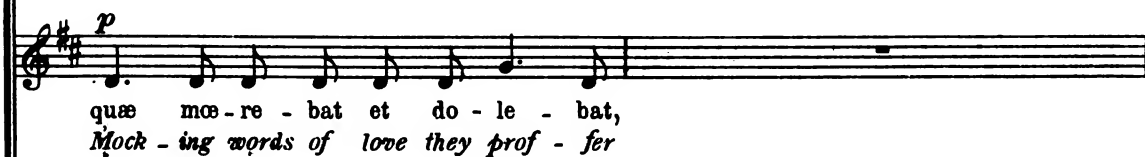
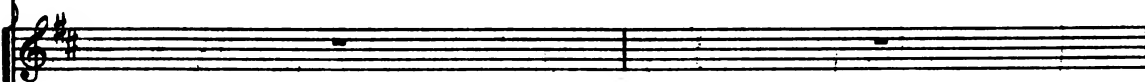
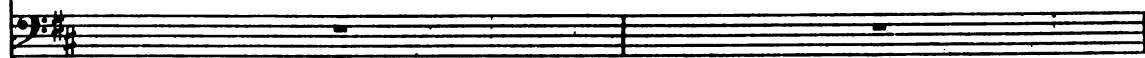
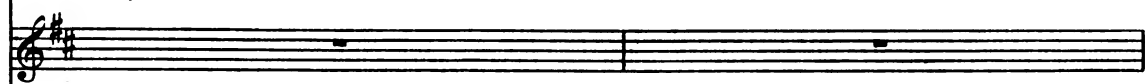
*mf*  
 quæ mœ - re - bat et do - le - bat  
 Mock - ing words of love they prof - fer

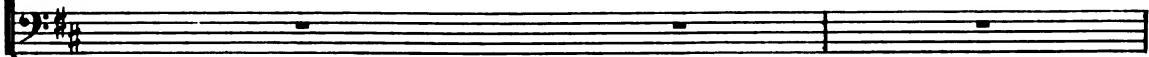
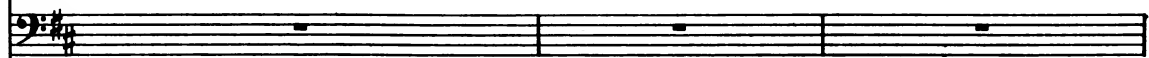
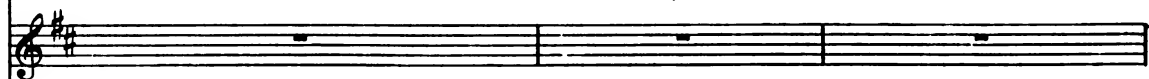
et do - le - bat,  
thorn - crown - plac - ing

et do - le - bat,  
thorn - crown - plac - ing

*p*  
quæ mœ - re - bat et do - le - bat,  
with bent knee false hom-age of - fer

*mf*  
quæ mœ - re - bat et do - le - bat,  
with bent knee false hom-age of - fer

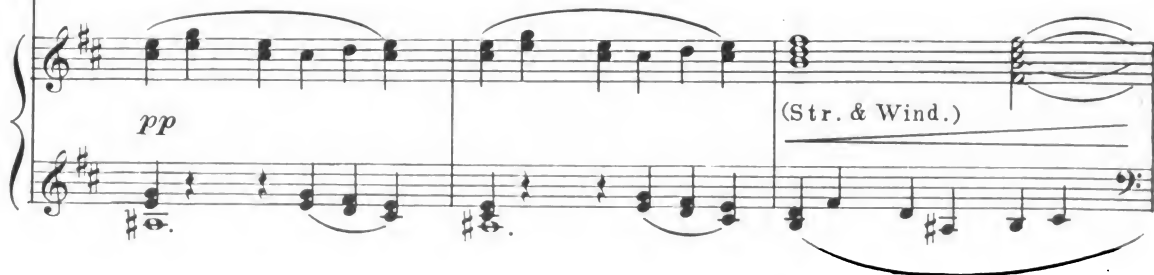
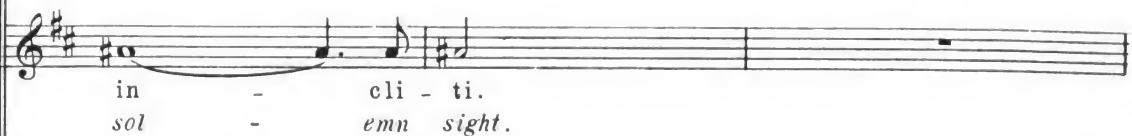
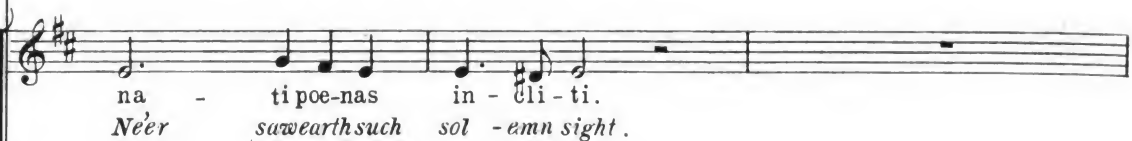




(Ob.)

*dim.*  
*p* (Clar.)

(Cello)





na -  
Their \_\_\_\_\_

na - ti  
Their mad joy his

*f*  
et do-le-bat, Pi - a Ma - ter, cum vi-de-bat  
round him pressing Bit - ter hate and scorn ex-pressing

et tre-me-bat, cum vi-  
Foes un-number'd round him.

*p* et tre-me-bat, cum vi - de-bat na - ti  
Foes un-number'd round him pressing Their mad

*p* et tre-me-bat, cum vi - de-bat na - ti  
Foes un-number'd round him pressing Their mad

*p* et tre-me-bat, cum vi - de-bat na - ti  
Foes un-number'd round him pressing Their mad

*p* et tre-me-bat, cum vi - de-bat na - ti  
Foes un-number'd round him pressing Their mad

*cresc.* *fp*

ti poe-nas, na-ti poe-nas, poe-nas in - cli - ti.  
*pp*  
 mud joy — Their mud joy his deep-est deep-est woe.

na - ti poe-nas, na-ti poe-nas, poe-nas in - cli - ti.  
*pp*  
 deep - est woe Their mud joy his deep-est deep-est woe.

cum vi - de-bat na-ti poe-nas, na-ti poe-nas in - cli - ti.  
*pp*  
 Their mud joy his deep-est Their mud joy his deep-est deep-est woe.

de - bat na - ti poe-nas in - cli - ti.  
*pp*  
 press - ing Their mud joy his deep-est woe.

poe - nas in - cli - ti.  
 joy his deep-est woe.

poe - nas in - cli - ti.  
 joy his deep-est woe.

poe - nas in - cli - ti.  
 joy his deep-est woe.

poe - nas in - cli - ti.  
 joy his deep-est woe.

(Wind.) *pp* (Str.)

*cresc.*

*fp*

(Cl.)

(Ob. & Vl.)

(Wind.)

*p*

## Chorus. SOPRANO.

## ALTO.

## TENOR.

*pp*

Sta-bat ma-ter do-lo-ro - sa Jux ta  
Be-fore Pi-late si-lent stand - ing See the

## BASS.

*pp*

Sta-bat ma-ter do-lo -  
Be-fore Pi-late si-lent

(Str.)

*pp*

*fp*

*p*

Sta - bat ma - ter,  
Be - fore Pi - lute

*p*

Sta - bat ma - ter do - lo -  
Be - fore Pi - lute si - lent

cru - cem la - cri - mo - sa,  
Christ se - rene com - mand - ing

ro - sa, Jux - ta cru - cem la - cri -  
stand - ing See the Christ se - rene com -

*mf cresc.*

Sta - bat ma - ter do - lo - ro - sa,  
si - lent standing, si - lent stand - ing

*mf*

ro - sa, Jux - ta cru - cem la - cri -  
stand - ing See the Christ se - rene com -

*mf cresc.*

Sta - bat ma - ter do - lo - ro - sa,  
Foes un - num - ber'd round him stand - ing,

mo - sa,  
mand - ing

*mf*

*cresc.*

*f* *molto cresc.*

Sta - bat ma - ter do - lo - ro -  
 See the Christ, se - rene command -

*f* *molto cresc.*

mo - sa, jux - ta cru - cem la - cri - mo - sa, Jux - ta  
 mand - ing Bit - ter hate and scorn ex - press - ing, bit - ter

*f* *molto cresc.*

Sta - bat ma - ter do - lo - ro - sa, Jux - ta  
 Foes un - num - ber'd round him press - ing, Bit - ter

*f* *molto cresc.*

Sta - bat ma - ter do - lo - ro - sa Jux - ta  
 Foes un - num - ber'd round him press - ing Bitter

*f* (Tutti) *ben marcato* *molto cresc.*

sa Jux - ta cru - cem la -  
 ing Foes un - num - ber'd round

cru - cem la -  
 hate and scorn

cru - cem la -  
 hate and scorn

cru - cem la -  
 hate and scorn

*ff* *ff* *p*  
 - - - - - cri - mo - - - - sa, Dum pen -  
 - - - - - him press - - - - ing Ne'er saw *p*  
 - - - - - cri - mo - - - - sa, Dum pen -  
 - - - - - him press - - - - ing Ne'er saw *p*  
 - - - - - cri - mo - - - - sa, Dum pen -  
 - - - - - him press - - - - ing Ne'er saw *p*  
 - - - - - cri - mo - - - - sa, Dum pen -  
 - - - - - him press - - - - ing Ne'er saw *p*

*ff* *ff* *p*

*pp*  
 de - bat, dum pen - de - bat  
 earth such, ne'er saw earth such  
 de - bat such Fi - li - us,  
 earth such sol - emn sight  
 de - bat, dum pen - de - bat  
 earth such, ne'er saw earth such  
 de - bat such Fi - li - us,  
 earth such sol - emn sight

*pp* *pp* *pp*

*fp* *p dim.* *pp*

(Cello) (Viola)

(Cl & Hn) (Ob.)



*F p*

Fi - li - us                      Sta - bat    ma - ter    do - lo -  
*sol-emn sight*                      On    his    brow — the thorn-crown

Fi - li - us  
*sol-emn sight*

(Fl.) *pp* *p dolente*  
 (Wind) *p*  
 (Str.)

ro - - - sa  
*pluc - - ing*

*p>* *mf*

Sta - bat                      ma - ter    do - lo - ro - sa,    Jux - ta  
 On    his                      brow    the thorn-crown *pluc - ing*    With mock -

*mf*

Sta - bat                      ma - ter  
 On    his                      brow    the

*mf>*

Sta - - bat    ma - ter  
 On    his    brow    the

*mf* *cresc.*

*mf* Jux - ta - cru - cem la - cri -  
 With mock - robe his form dis -

*mf* cru - cem la - cri -  
 robe his form dis -

*dim.* do - lo - ro - sa, Jux - ta - cru - cem la - cri -  
*p* thorn crown plac - ing With mock - robe his form dis -

*f* do - lo - ro - sa, Jux - ta cru - cem la - cri  
*dim.* thorn - crown plac - ing With mock - robe his form dis -

*f* *dim.*

mo - sa,  
 grac - ing,

mo - sa,  
 grac - ing,

mo - sa, Sta - bat ma - ter do - lo -  
 grac - ing, Mock - ing words of love they

mo - sa,  
 grac - ing,

*p* *f*

*Red.*

*f* jux - ta cru - cem la - cri - mo - - - - sa.  
Mock - ing words of love they *prof - - - - - fer*

*f* jux - ta cru - cem la - cri - mo - - - - sa.  
Mock - ing words of love they *prof - - - - - fer*

ro - - sa jux - - ta cru - cem la - cri -  
*prof - - fer* With - - bent knee false homage *cresc.*

jux - - ta cru - cem la - cri -  
With - - bent knee false homage *cresc.*

*f* Tutti

Pa.

\*

Quæ mœ - re -  
Mock - - ing words *ff*

Quæ mœ - re -  
Mock - - ing words *ff*

mo - - sa. Quæ mœ - re -  
of - - fer, Mock - - ing words *ff*

mo - - - sa. Quæ mœ - re -  
of - - - fer, Mock - ing words *ff*

*ff*

*p* bat et do - le - bat, *pp* quæ moe - re-bat et do-le-bat,  
 of love they prof - fer Mock-ing words of love they proffer

*p* bat et do - le - bat, *pp* quæ moe - re-bat et do-le-bat,  
 of love they prof - fer Mock-ing words of love they proffer

*p* bat et do - le - bat, *pp* quæ moe - re-bat et do-le-bat,  
 of love they prof - fer Mock-ing words of love they proffer

*p* bat et do - le - bat, *pp* quæ moe - re-bat et do-le-bat,  
 of love they prof - fer Mock-ing words of love they proffer

*dim* *p* *fp* *dim.* *pp* (Str. & Wind.)

*f* Tenor Solo.  
 Sta - bat ma - ter do-lo - ro - sa Jux-ta  
 Mock - ing words of love they prof - fer with bent *pp*

Pi - a Ma-ter, cum vi - de - bat Na - ti  
 with bent knee false hom-age of - fer Ne'er saw *pp*

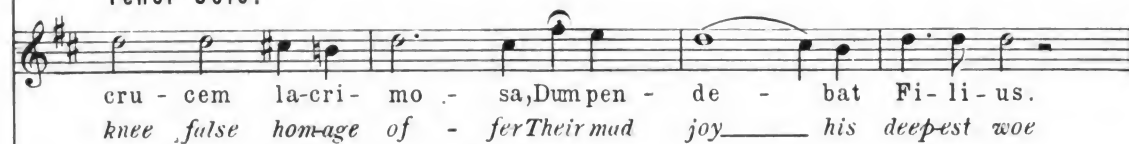
Pi - a Ma-ter, cum vi - de - bat Na - ti  
 with bent knee false hom-age of - fer Ne'er saw *pp*

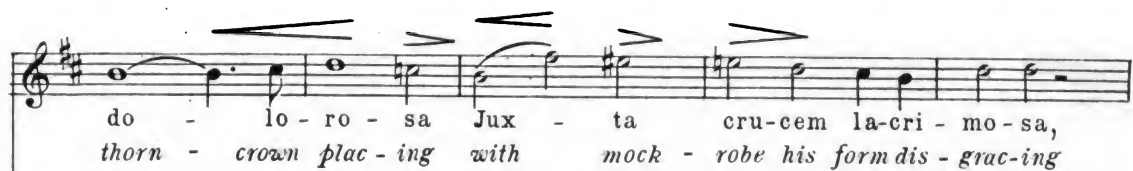
Pi - a Ma-ter, cum vi - de - bat Na - ti  
 with bent knee false hom-age of - fer Ne'er saw *pp*

Pi - a Ma-ter, cum vi - de - bat Na - ti  
 with bent knee false hom-age of - fer Ne'er saw *pp*

(Cl.) *pp* (Wind.)

(Bassi.)

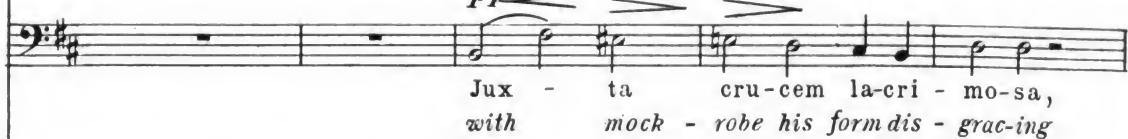
**Soprano Solo.***pp***Alto Solo.***pp***Tenor Solo.**



Quae moc -  
Mock ing

Bass Solo.

*pp*



*pp*

Na -  
Néer

*pp*

Na -  
Néer

*ppmolto tranquillo.*

(Hns. & Trom.)

trem.

Red.

5-4-65047-172



jux-ta cru-cem      la-cri - mo - sa,  
Mock-ing words of      love they prof-fer

jux-ta cru-cem      la-cri - mo - sa,  
Mock-ing words of      love they prof-fer

re - bat      et do - le - bat,      cum vi -  
words of      love they prof-fer      with bent

jux-ta cru-cem      la-cri - mo - sa,  
Mock-ing words of      love they prof-fer

ti      poe -      nas      in - cli-  
saw      earth      such      sol. - emn

ti      poe -      nas      in - cli-  
saw      earth      such      sol. - emn

(Fl. Ob. & Cl.)

\* *Rel.*

*pp*



Dum pen - de - - - bat Fi - li - us.  
Ne'er saw earth such sol - emn sight.

*pp*



Dum pen - de - - - bat Fi - li - us.  
Ne'er saw earth such sol - emn sight.

*pp*



de - bat, Pi - a Ma - ter, Na - ti pœ - nas in - cli - ti.  
knee false homage of - fer, Ne'er saw earth such sol - emn sight.

*pp*



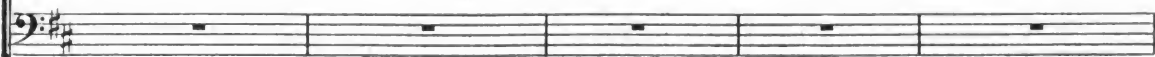
Dum pen - de - - - bat Fi - li - us.  
Ne'er saw earth such sol - emn sight.

ti.  
sight.



ti.  
sight.





*ppp*

(Ob. & Hns)

*ppp*



\*

*p* *cresc*  
 Quæ \_\_\_\_\_ mœ - re - - - bat  
 Foes \_\_\_\_\_ un - numb - - - erit

*p* *cresc*  
 Quæ \_\_\_\_\_ mœ - re - - - bat  
 Foes \_\_\_\_\_ un - numb - - - erit

Str. & Wind  
*poco a poco*

et do - le - bat  
round him press - ing

et do - le - bat  
round him press - ing

et do - le - bat  
round him press - ing

et do - le - bat  
round him press - ing

cresc.

*ff* *dim.*  
Et tre - me - bat cum vi - de - bat  
Bit - ter hate and scorn ex - press - ing

*ff* *dim.*  
Et tre - me - bat cum vi - de - bat  
Bit - ter hate and scorn ex - press - ing

*ff* *dim.*  
Et tre - me - bat cum vi - de - bat  
Bit - ter hate and scorn ex - press - ing

*ff* *dim.*  
Et tre - me - bat cum vi - de - bat  
Bit - ter hate and scorn ex - press - ing

*ff* *dim.*  
Et tre - me - bat cum vi - de - bat  
Bit - ter hate and scorn ex - press - ing

*ff* *dim.*  
Et tre - me - bat cum vi - de - bat  
Bit - ter hate and scorn ex - press - ing

*ff* *dim.*  
Et tre - me - bat cum vi - de - bat  
Bit - ter hate and scorn ex - press - ing

*f* (Tutti) *dim.*  
Et tre - me - bat cum vi - de - bat  
Bit - ter hate and scorn ex - press - ing

*p* *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - cli -  
 Ne'er saw, ne'er saw earth such sol - emn

*p* *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - cli -  
 Ne'er saw, ne'er saw earth such sol - emn

*p* *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - cli -  
 Ne'er saw, ne'er saw earth such sol - emn

*p* *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - cli -  
 Ne'er saw, ne'er saw earth such sol - emn

*p* *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - cli -  
 Ne'er saw, ne'er saw earth such sol - emn

*p* *dim.* *pp*

Na - ti pœ - nas, pœ - nas in - cli -  
 Ne'er saw, ne'er saw earth such sol - emn

*p* *dim.* *sempre* *pp*

Na - ti pœ - nas, pœ - nas in - cli -  
 Ne'er saw, ne'er saw earth such sol - emn

ti.  
sight.

ti.  
sight.

ti.  
sight.

ti.  
sight.

ti.  
sight.

ti.  
sight.

ti.  
sight.

ti.  
sight.

(Fl. Ob.  
& Cl.)

*ppp*  
(Str.)

\*  
5-4-65047-172

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Detailed description: This page of a musical score contains nine staves. The first eight staves are vocal parts, each with a treble clef and a key signature of two sharps (F# and C#). Each vocal staff begins with the lyrics 'ti.' and 'sight.' and ends with a fermata. The ninth staff is a grand staff (treble and bass clefs) for piano accompaniment. It features a piano (*ppp*) dynamic and a string section (Str.) with a tremolo effect. The piano part includes a melodic line for Flute, Oboe, and Clarinet (Fl. Ob. & Cl.) in the right hand and a bass line in the left hand. A small asterisk and the number '5-4-65047-172' are located at the bottom right of the page.



## No 2.

## Quartet. — "Quis est Homo."

**Andante sostenuto. (♩ = 63)**

**Piano.** Corno Ingl. *p* Cl. & Bssn.) (Viola & Cello) *dim.*

**Alto Solo. *p***

Quis est ho - mo qui non  
Neuth the heav-y cross so

*pp* (Bassi) (Ob.) (Cl.)

fle - ret, quis est ho - mo qui non fle - ret, Ma - trem  
hat - ed Neuth the heav-y cross so hat - ed Lot of

*p* (Str.) *p* (Hn.)

Christi si vi - de - ret In tan - to sup - pli - ci - o?  
men as cul - prits fut - ed Bow'd the man of Gul - li - lee.

*p* sempre *fz* Corno Ingl. Cl. & Bssn.) *Red.*

(Viola & Cello)

*p*

Quis est ho - mo qui non  
Neath the heav - y cross so -

*Tenor Solo. p*

Quis non pos - set con - tri - sta - ri,  
Neath the heav - y cross so hat - ed

(Vl.) *pp* (Ob.)

*fz*

fle - ret, Ma - trem Chris - ti si vi -  
hat - ed Lot of men as cul - prits

quis non pos - set con - tri - sta - ri, Chris - ti  
Neath the heav - y cross so hat - ed Lot of

*fz p*

de - ret, si vi - de - ret In tan - to sup - pli - ci -  
fut - ed Bow'd the man Bow'd the man of Gal - li -

ma - trem con - tem - pla - ri do - len - tem cum  
men as cul - prits fut - ed Bow'd the man of

*p*

*A*

o?  
lee?

fi - li-o?  
Gal - li-lee?

*A*

*Rev.* \*

*p*

Quis non pos-set con-tri-  
Up the steep he bears it

Quis est ho-mo qui non  
Up the steep he bears it

*Bass Solo.*

Quis est ho-mo qui non fle-ret,  
Neuth the heav-y cross so hat-ed

*dim. (Str.) legato sempre*

sta-ri, Ma-trem Chris-ti,  
trembling Bears it trem-bling *dim.*

fle-ret, Chris-ti ma-trem, Chris-ti  
trembling Bears it trem-bling while the *dim.*

quis est ho-mo qui non fle-ret, ma-trem  
Lot of men as cul-prits fat-ed Lot of

ma - trem Christi si vi - de - ret In tan - to sup -  
 while the cu - rious hosts as - sem - bling Taunt him as his

ma - trem con - tem - pla - ri do - len - tem cum  
 cu - rious hosts as - sem - bling Taunt him as his

Chris - ti si vi - de - ret in tan - to sup - pli - ci -  
 men as cul - prits fat - ed Bow'd the man of Gal - li -

*Red.*

**Soprano Solo.** *p*

Quis non pos - set con - tri - sta - ri quis non  
 Up the steep he bears it trem - bling while the

pli - ci - o?  
 woe they see

Quis est ho - mo qui non fle - ret  
 Up the steep he bears it trembling

fi - li - o?  
 woe they see

Quis non pos - set  
 Bears it trem - bling

o?  
 lee

Quis non pos - set  
 Up the steep he

(Vl.)  
 (Str. & Wind)

*cresc.*  
pos - set con - tri - sta - ri, Chris - ti ma - trem con - tem -  
cu - rious hosts as - sem - bling while the cu - rious hosts as -

*cresc.*  
ma - trem, Chris - ti si vi - de - ret,  
while the cu - rious hosts as - sem - bling

*cresc.*  
quis non pos - set con - tris - ta - ri,  
while the cu - rious hosts as - sem - bling

*cresc.*  
qui non fle - ret, ma - trem  
bears it trem - bling while the

*fz*  
pla - ri, Chris - ti  
sem - bling Up the

*p*  
ma - trem Chris - ti,  
bears it trem - bling

*p*  
Chris - ti ma - trem,  
Up the steep he

*fz* *dim.*  
Chris - ti si vi - de - ret,  
cu - rious hosts as - sem - bling.

*fz* *pp* (Ob.) (vl)

ma - trem,  
steep he

Chris-ti ma - trem,  
Bears it trem-bling

ma - trem  
while the

Chris - ti  
while the

ma - trem Chris - ti  
bears it trem-bling

si vi -  
hosts as -

(Cl.) (Ob.) (VI.)

Chris - ti ma -  
while the cu -

Chris - ti,  
cu - rious

ma - trem  
while the

ma - trem con - tem - pla - ri do  
cu - rious hosts as - sem - bling Taunt

de - ret In tan - to sup -  
sem - bling Taunt him as his

(Fl.) (Bssn.)

*f*

*Ad.* \*



- trem con - tem - pla - ri do -  
 - rious hosts as - sem - bling Taunt

Chris - ti si vi - de - ret in  
 cu - rious hosts as - sem - bling Taunt

len - tem cum fi - li - o?  
 him as his woe they see.

pli - ci - o?  
 woe they see.

(Fl.)  
 dim. *p*  
 R.

*pp*  
 lem - tem cum fi - li - o?  
 him as his woe they see.

*pp*  
 tan - to sup - pli - ci - o?  
 him as his woe they see.

(Vl.)  
 dim. (Str.) *pp*  
 R.



**Soprano Solo.** **B *f***

Pro pec - ca - tis  
Ah the sol - diers

(Cello)

*pp*  
(Str.)

su - æ gen - tis Vi - dit Je - sum in tor - men - tis Et fla -  
lots are cast - ing For his robe; u mud greed blast - ing ev - 'ry

**Bass Solo.** ***f***

Pro pec - ca - tis su - æ gen - tis  
Ah the sol - diers lots are cast - ing

*mf*

gel - lis sub -  
hope of their

***p*** ***pp***

Vi - dit Je - sum in tor - men - tis Et fla - gel - lis  
for his robe, u mud greed blast - ing ev - 'ry hope of

***p*** (Hns.) ***dim. sempre***

Red. \*

*pp* - di - tum. *p* Pro pec-  
re - form. For his

Alto Solo.  
Pro pec - ca - tis su - æ gen - tis  
Ah the sol - diers lots are cast - ing

sub - di - tum.  
their re - form.

(Trombe)  
*pp dolce* (Tromboni) (Ob.)

ca - tis su - æ gen - tis Vi - dit  
robe, a mad greed blust - ing Ah the

Vi - dit Je - sum in tor - men - tis,  
Ah the sol - diers lots are cast - ing

(Trombe) (Ob.)

Je - sum in tor - men - tis, *pp* vi - dit  
sol - diers lots are cast - ing Ah the

*pp* vi - dit Je - sum vi - dit  
Ah the sol - diers lots are

(Trombe) *pp*

Je - sum in tor - men-tis, sol - diers lots are cast-ing

vi dit Je - sum in tor - For his robe, a madgreed

Je - sum in tor - men-tis, sol - diers lots are cast-ing

vi dit Je - sum in tor - For his robe, a madgreed

*f* men - tis et fla - gel - lis sub - di - tum. *p*  
blast - ing ev - 'ry hope of their re - form.

*f* men - tis et fla - gel - lis sub - di - tum. *p*  
blast - ing ev - 'ry hope of their re - form.

Re. Re. Re. \*

**Tenor Solo.** *p* Vi dit su - um dul - cem na - tum  
Ah the sol - diers lots are cast - ing

**Bass Solo.** *p* Vi dit su - um dul - cem  
Ah the sol - diers lots are

(Fl. Ob. Cl. Bsn. & Hn.) *pp*

Mo - ri - en - do de - so - la - tum.  
 Ah the sol-diers lots are cast - ing

na - tum  
 cast - ing

Mo - ri - en - do de - so -  
 For his robe, a madgreed

*pp*  
 Pro  
 Ah

Dum e - 'mi - sit spi - ri - tum.  
 ev - 'ry hope of their re - form

la - tum  
 blast-ing

*pp*  
 Dum e - mi - sit  
 Ev - 'ry hope of

pec - ca - tis  
thr sol - diers

spi - ri - tum.  
their re - form

*cresc.* *fz* *p*(Str.)

su-æ gen - tis vi - dit Je - sum.  
lots are cast-ing, lots are cast-ing

Vi - dit Je - sum in tor - men - tis fla - gel - lis  
For his robe, a mad greed blast - ing Ev - ry - hope of

Vi - dit  
Why should

Vi - dit  
Why should

*pp* (Viola & Cello) *fz*

sub - di - tum.  
their re - form

Je - sum dul - cem na - tum mo - ri - en - do de - so - la - tum.  
pas - sion foul thus ren - der men - be - reft of all that's ten - der

Je - sum dul - cem na - tum mo - ri - en - do de - so - la -  
passion foul thus ren - der men be - reft of all that's ten -

(Cl. & Bssn.)  
ppp

Quis est ho - mo qui non fle - ret,  
Why should pas - sion foul thus ren - der

tum.  
der.

(Viola)  
pp

(Fl.)

Bassi.

Quis est ho - mo  
Why should passion

quis est ho - mo qui non fle-ret, Ma-trem Chris - ti si vi -  
Why should passion foul thus ren-der Men be reft of all that's

Quis est ho - mo qui non  
Why should pas - sion foul thus

Quis est ho - mo qui non  
Why should pas - sion foul thus

(Str. & Hns.) (Cl. & Bsn.)

qui non fle - ret,  
foul thus ren - der

Ma - trem Chris-ti si vi -  
why should pas-sion foul thus

de - ret, In tan - to sup - pl - ci -  
ten - der fill their hearts with wild - est

fle - ret, Ma - trem Chris - ti si vi -  
ren - der men be - reft of all that's

fle - ret, Ma - trem Chris - ti si vi -  
ren - der men be - reft of all that's



de - ret, Quis est ho - mo qui non fle - ret Ma - trem  
ren - der Men be - reft of all that's ten - der Men be -

o? storm? Quis est ho - mo qui non fle - ret,  
Why should pas - sion foul thus ren - der

de - ret, Quis est ho - mo  
ten - der Why should pas - sion

de - ret, Quis est ho - mo  
ten - der Why should pas - sion

*mf* (Str. & Wind)

*cresc.*  
Chris - ti si vi - de - ret In tan - to sup -  
reft of all that's ten - der fill their hearts with

*cresc.*  
Ma - trem Chris - ti si vi de - ret,  
Men be - reft of all that's ten - der

*cresc.*  
quis est ho - mo qui non fle - ret,  
why should pas - sion foul thus ren - der

*cresc.*  
qui non fle - ret, Ma - trem  
foul thus ren - der Men be -

*cresc.*

pli - ci-o?  
wild - est storm

Ma - trem  
Why should

Ma - trem Chris - ti,  
Why should pas - sion

Ma - trem Chris - ti,  
Why should pas - sion

Chris - ti si vi - de - ret.  
reft of all that's ten - der

*f* *dim* *p*

Chris - ti,  
pas - sion

ma - trem Chris - ti si vi -  
Men be - reft of all that's

ma - trem Chris - ti si vi -  
Men be - reft of all that's

ma - trem Chris - ti si vi -  
Men be - reft of all that's

Ma - trem Chris - ti, Foul thus ren - der

ma - trem Chris - ti Men be - reft of all that's

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

de - ret ten - der In tan - - to sup - pli - ci - o? Fill their hearts with wild - est storm

de - ret ten - der In tan - - to sup - pli - ci - o? Fill their hearts with wild - est storm

de - ret ten - der In tan - - to sup - pli - ci - o? Fill their hearts with wild - est storm

de - ret ten - der In tan - - to sup - pli - ci - o? Pro pec - Hark, the

*cresc.*

ca - tis su - æ gen - tis, Vi - dit Je - sum in tor - men - tis, Et fla - fat - al word is giv - en, And the cru - el nails are driv - en through the

*ff* (Bssn. & Bassi)

(Hns & Tromboni)

*pp*  
Pro pec - ca - tis su - æ  
Hark the fat - - al words are

*pp*  
Pro pec - ca - tis su - æ  
Hark the fat - - al words are

*pp*  
Pro pec - ca - tis su - æ  
Hark the fat - - al words are

*p*  
gel - - lis sub - di - tum.  
hands — of man - kind's son

(Fl. Ob. & Cl.) *fp* *pp* (Ob.) *p* (Str.) *p*

*pp* *pp*  
gen - - tis Vi - dit Je - sum in — tor -  
giv - - en, And the cru - el nails — are —

*pp* *pp*  
gen - - tis Vi - dit Je - sum in — tor -  
giv - - en, And the cru - el nails — are —

*pp* *pp*  
gen - - tis Vi - dit Je - sum in tor -  
giv - - en, And the cru - el nails are

(Fl.) (Vl.) (Str.) *p*

men-tis, driv-en      Et fla - gel - lis      sub - di - tum.  
Through the hands of      mankind's son

*pp*      *pp*      (Fl.)      (Ob.)      (Timp.)

*Cres.*      *Cres.*

*poco a poco meno mosso*

(Cl.)      (Viola & Cello)

*pp sempre*

Vi - dit su - um dul - cem  
Thro' his feet too; hearts un -

*pp sempre*

Vi - dit su - um dul - cem  
Thro' his feet too; hearts un -

*pp sempre*

Vi - dit su - um dul - cem  
Thro' his feet too; hearts un -

*pp sempre*

Vi - dit su - um dul - cem  
Thro' his feet too; hearts un -

*pp*

*pp perdendosi*  
(Cl. Bssn. & Hns.)

(Timp.)

*Re.* \* *Re.* \*

na - tum Mo - ri - en - do de - so - la - tum, Dum e -  
bend-ing Pi - ty not the un - of - fend - ing Word of

na - tum Mo - ri - en - do de - so - la - tum, Dum e -  
bend-ing Pi - ty not the un - of - fend - ing Word of

na - tum Mo - ri - en - do de - so - la - tum, Dum e -  
bend-ing Pi - ty not the un - of - fend - ing Word of

na - tum Mo - ri - en - do de - so - la - tum, Dum e -  
bend-ing Pi - ty not the un - of - fend - ing Word of

(Tromboni)

*Re.* \* *Re.* \* *Re.*



mi - sit spi - ri - tum.  
God, th'a-ton - ing one.

mi - sit spi - ri - tum.  
God, th'a-ton - ing one.

mi - sit spi - ri - tum.  
God, th'a-ton - ing one.

mi - sit spi - ri - tum.  
God, th'a-ton - ing one.

*ppp* *pp*(Str.&Wind.)

(VI. & Ob.)

*f*

(VI. & Fl.)

*morendo*

(Fl.)

(Cl.) *rit.*

*pp*(Str.)

(Cello.)



## Chorus. — "Eia Mater."

## No. 3.

Andante con moto. (♩ = 69.)

Soprano.

Alto.

Tenor.

Bass.

Piano.

Andante con moto. (♩ = 69.)

*pp* (Str. Ob. Cl. & Bnss.)

(Hns.)

*mf*

E - ia, ma - ter,  
Ancient seers

E - ia, ma - ter,  
Ancient seers

E - ia, ma - ter,  
Ancient seers

E - ia, ma - ter, fons a -  
Ancient seers in won - d'rous

fons a - mo - ris, fons a - mo -  
 in won-d'rous sto - ry told with awe

fons a - mo - ris, fons a - mo -  
 in won-d'rous sto - ry told with awe

fons a - mo - ris, fons a - mo -  
 in won-d'rous sto - ry told with awe

mo - ris, e - ia, ma - ter, fons a -  
 sto - ry an-cient seers in won-d'rous

ris, Me sen-ti - re vim do-lo ris  
 of com-ing glo-ry com-ing glo-ry  
 ris, Me sen-ti - re vim do-lo-ris  
 of com-ing glo-ry com-ing glo-ry  
 ris, Me sen-ti - re vim do-lo-ris  
 of com-ing glo-ry com-ing glo-ry

mo-ris, Me sen - ti - re vim do - lo - ris Fac ut  
 sto - ry told with awe of com - ing glo - ry Of a

*f*  
 Fac, ut te - cum lu - ge - am.  
 Of a lamb for sin - ners slain.

*f* *dim.* *p*  
 Fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge -  
 Of a lamb for sin - ners slain, of a lamb for sin - ners

*f* *dim.* *p*  
 Fac, ut te - cum lu - ge - am, lu - ge -  
 Of a lamb for sin - ners for sin - ners

*f* *dim.* *p*  
 te - cum lu - ge - am, fac, ut te - cum lu - ge -  
 lamb for sin - ners slain of a lamb for sin - ners

*f* *dim.* *p*  
 (Tutti.)

*p*  
 am.  
 slain. E - ia, ma - ter, fons a -  
 An - cient seers in won - d'rous

*p*  
 am.  
 slain.

*p*  
 am.  
 slain.

*pp* (Str.)  
 (Cello)

E - ia, ma - ter, fons a -  
 Told with awe of com - ing

mo - ris,  
 sto - ry

E - ia, ma - ter, fons a -  
 Told with awe of com - ing

E - ia, mo - ter, fons a mo - ris,  
 An - cient seers in won - d'rous sto - ry

*pp* (Ob. Cl. & Bssn.) (Str.)

mo - ris,  
 glo - ry

mo - ris,  
 glo - ry

Me sen - ti - re vim do -  
 com - ing glo - ry com - ing

Me sen - ti - re vim do - lo - ris, vim do -  
 Told with awe of com - ing glo - ry com - ing

*pp* (Wind.)

*mf* *cresc.* *ff*  
 Fac, fac, fac,  
 told with awe  
*mf* *cresc.* *ff*  
 lo - ris Fac, fac, fac,  
 glo - ry told with awe  
*mf* *cresc.* *ff*  
 lo - ris Fac, fac, fac,  
 glo - ry told with awe  
*p* *ff*  
 E - ia, ma - ter, fons a - mo - ris, Me sen - ti - re vim do -  
 An - cient seers in won - drous sto - ry told with awe of com - ing  
 (Str. & Wind.) *f*  
*p* *A pp*  
 ut te - cum lu - ge - am, E - ia,  
 of a lamb for sin - ners slain An - cient  
*p* *pp*  
 ut te - cum lu - ge - am, E - ia,  
 of a lamb for sin - ners slain An - cient  
*p* *pp*  
 ut te - cum lu - ge - am, E - ia,  
 of a lamb for sin - ners slain An - cient  
*p* *pp*  
 lo - ris, ut te - cum lu - ge - am, E - ia,  
 glo - ry of a lamb for sin - ners slain An - cient  
*p* *dim.* *pp* *p* *dolce*

ma - ter, fons a - mo - ris, Me sen - ti - re  
seers in won - d'rous sto - ry Told with awe of

ma - ter, fons a - mo - ris, Me sen - ti - re  
seers in won - d'rous sto - ry Told with awe of

ma - ter, fons a - mo - ris, fons a - mo - ris, Me sen - ti - re  
seers in won - d'rous sto - ry won - d'rous sto - ry Told with

ma - ter, fons a - mo - ris, Me sen - ti - re  
seers in won - d'rous sto - ry Told with awe of

*cresc.* vim do - lo - ris, *f* vim do - lo - ris, fac, *dim.* ut te - cum lu - ge - *p*  
com - ing glo - ry com - ing glo - ry of a lamb for sin - ners

*cresc.* vim do - lo - ris, *f* vim do - lo - ris, fac, *dim.* ut te - cum lu - ge - *p*  
com - ing glo - ry com - ing glo - ry of a lamb for sin - ners

*cresc.* ti - re vim do - lo - ris, fac, *dim.* ut te - cum lu - ge - *p*  
awe of com - ing glo - ry of a lamb for sin - ners

*cresc.* vim do - lo - ris, vim do - lo - ris, *dim.* fac, *p* ut te - cum lu - ge -  
com - ing glo - ry com - ing glo - ry of a lamb for sin - ners



am, fac, ut te - cum lu - ge - am, lu - ge - slain, of a lamb for sin - ners slain, for sin - ners slain, for sin - ners

*dim. pp rit.*

(Tromboni, Timp, & Bassi.)

am. slain.

am. slain.

am. slain.

am. slain. (Wind.)

Fac, ut te - cum Of a lamb for

*pp a tempo poco a poco cresc.*

*pp*



Fac, ut te - cum fac,  
For sin - ners slain

*mf* Fac, ut te - cum lu - ge - am, fac,  
Of a lamb for sin - ners slain

*mp* Fac, ut te - cum lu - - - ge - am, fac,  
Of a lamb for sin - - - - ners slain

lu - ge - am, fac,  
sin - ners slain

*f* (Tutti)

fac, ut te - cum lu - ge -  
slain a lamb a lamb for sin - ners

*dim.*

fac, ut te - cum lu - ge -  
slain a lamb a lamb for sin - ners

*dim.*

fac, ut te - cum lu - ge -  
slain a lamb a lamb for sin - ners

*dim.*

fac, ut te - cum lu - ge -  
slain a lamb a lamb for sin - ners

*p*

*pp* am. *stain* E - ia, ma - ter,  
But not all the

*pp* am. *stain* E - ia, ma - ter,  
But not all the

*pp* am. *stain* E - ia, ma - ter,  
But not all the

*pp* am. *stain* E - ia, ma - ter, fons a -  
But not all the su - cred

(Wind) *pp* (Str.) *pp* (Str. & Wind)

(Bassi) *pp* *pp* *pp*

fons a - mo - ris, fons a - mo - ris,  
su - cred pug - es su - cred pug - es

fons a - mo - ris, fons a - mo - ris,  
su - cred pug - es su - cred pug - es

fons a - mo - ris, fons a - mo - ris,  
su - cred pug - es su - cred pug - es

mo - ris, e - ia, ma - ter, fons a - mo - ris, Me sen -  
pug - es But not all the su - cred pug - es Could the

*p*

*p*

*p* *cresc.*

Me sen-ti - re vim do - lo - ris, Fac, ut te - cum  
 Could the king of All the ag - es To a sin - ful

*p* *cresc.*

Me sen-ti - re vim do - lo - ris, Fac, ut te - cum  
 Could the king of All the ag - es To a sin - ful

*p* *cresc.*

Me sen-ti - re vim do - lo - ris, Fac, ut te - cum  
 Could the king of All the ag - es To a sin - ful

*cresc.*

ti - re vim do - lo - ris, Fac, ut te - cum lu - ge -  
 king of All the ag - es To a sin - ful world ex -

*poco a poco cresc.*

*f* *dim.*

lu - - - ge - am.  
 world ex - plain

*f* *dim.* *p*

lu - - - ge - am, ut te - cum lu - - - ge - am.  
 world ex - plain a sin - ful world ex - plain

*f* *dim.* *p*

lu - - - ge - am, lu - - - ge - am.  
 world ex - plain world ex - plain

*f* *dim.* *p*

am, fac, ut te - cum lu - - - ge - am.  
 plain to a sin - ful world ex - plain

*f* *dim.* *(Tutti)* *p* *pp (Str.)*

(Cello & Bssn.)

*p*  
E - ia, ma - ter, fons a - mo - ris,  
But not e'en the sa - cred pag - es

*p*  
E - ia,  
But not

(Ob.)

*pp*

*p*  
E - ia, ma - ter, fons a -  
Could the king - of all the

*p*  
e - ia, ma - ter, fons a -  
Could the king of all the

ma - ter, fons a - mo - ris,  
e'en the sa - cred pag - es

mo-ris, *ug-es* *f* fac, To *a*

mo-ris, *ug-es* *f* fac, To *a*

*pp* Me sen-ti-re vim do-lo-ris, *f* fac, To *a*  
 Could the king of all the *ug-es*

*f* fac, To *a*

(Wind) *pp* *f*(Tutti)

fac, world fac, sin - ful ut te - cum lu - ge - ex -

fac, world fac, sin - ful ut te - cum lu - ge - ex -

fac, world fac, sin - ful ut te - cum lu - ge - ex -

fac, world fac, sin - ful ut te - cum lu - ge - ex -

*dim.* *p*

am, plain, E - - ia, ma - - ter,  
But not all the

am, plain, E - - ia, ma - - ter,  
But not all the

am, plain, E - - ia, ma - - ter,  
But not all the

am, plain, E - - ia, ma - - ter,  
But not all the

*p dolce*

fons a - mo - ris, Me sen -  
sa - cred pag - es could the

fons a - mo - ris, Me sen -  
sa - cred pag - es could the

*cresc.* fons a - mo - ris, fons a - mo - ris,  
sa - cred pag - es sa - cred pag - es,

fons a - mo - ris, Me sen -  
sa - cred pag - es could the

*p*

*cresc.*

ti - re vim - do - lo - ris,  
King of all the ag - es

*cresc.*

ti - re vim - do - lo - ris,  
King of all the ag - es

*cresc.*

Me - sen - ti - re vim - do -  
could the King of all the

*cresc.*

ti - re vim - do - lo - ris, vim do -  
King of all the ag - es all the

*f* vim - do - lo - ris, *p* fac, ut te - cum lu - ge -  
all the ag - es to a sin - ful world ex -

*f* vim - do - lo - ris, *p* fac, ut te - cum lu - ge -  
all the ag - es to a sin - ful world ex -

*f* lo - ris, *p* fac, ut te - cum lu - ge -  
all ag - es. to a sin - ful world ex -

*f* lo - ris, *p* fac, ut te - cum lu - ge -  
all the ag - es to a sin - ful world ex -

*f* *dim.* *p*



*dim. sempre* *pp*

am, fac, ut te - cum lu - ge -  
plain to a sin - ful sin - ful

*dim. sempre* *pp*

am, fac, ut te - cum lu - ge -  
plain to a sin - ful sin - ful

*dim. sempre* *pp*

am, fac, ut te - cum lu - ge -  
plain to a sin - ful sin - ful

*dim. sempre* *pp*

am, fac, ut te - cum, lu - ge - am, lu - ge -  
plain to a sin - ful world ex - plain sin - ful

*dim. sempre* *pp*

am, lu - ge - am, lu - ge - am.  
world sin - ful world world ex - plain.

*pp* *rit.*

am, lu - ge - am, lu - ge - am.  
world sin - ful world world ex - plain.

*pp* *rit.*

am, lu - ge - am, lu - ge - am, lu - ge - am.  
world sin - ful world sin - ful world world ex - plain.

*pp* *rit.*

am, lu - ge - am, lu - ge - am, lu - ge - am.  
world sin - ful world sin - ful world world ex - plain.

*ppp (Str.)*

## No 4.

## Solo and Chorus.—“Fac ut ardeat cor meum.”

**Largo.** (♩ = 69)  
**Bass Solo.**

**Voice.**

Fac ut ar-de-at cor me-um  
Love o'er hosts of hell vic-torious, (Fl & Ob.)

**Piano.** (Hns. Trombe & Tromboni) *f* (Cl. Bsns & Hns.) *pp* *fz*

In a-man-do Chris-tum  
Love in face of death all

De-um,  
glo-rious,  
(Ob & Cl.) (VI.) *fz* *dim.* (Str.) *pp*

Ut si-bi com-pla-ce-am, ut si-bi com-  
Love for-giv-ing on the cross, Love for-giv-ing

*p* *dolente* (Str. Bsns. & Hns.) *mf*

pla - - - ce - am. *pp* Fac ut ar - de - at cor  
 on the cross. (Cl.) Love that makes the thief

me - - - um In a - man - - do  
 bro - - - ther Love that soothes the  
 (Fl. & Ob.) *pp*

Christum De - um Ut si - bi com - pla - ce -  
 weeping mo - ther, Love that counts all gain - but - -  
*p*

am.  
 loss.  
 SOPRANOS I. II. *pp*  
 Sanc - ta ma - ter is - tud a - gas, Cru - ci - fix - i fi - ge pla - -  
 ALTOS I. II. Nature shares, an - gel - ic pit - y, Gloom enshrouds the Ho - ly Cit - -  
*pp*  
 Sanc - ta ma - ter is - tud a - gas. Cru - ci - fix - i fi - ge pla - -  
 Nature shares an - gel - ic pit - y, Gloom enshrouds the Ho - ly Cit - -  
*legatissimo*  
*pp* (Organ)

gas,  
γ

*mf*  
Cor - de me - o,  
Dark the heavens,

gas,  
γ

Cor - de me - o,  
Dark the heavens,

(Wind)

*pp*(Str.)

*Rit.* \*

*a tempo* *f*

Fac  
Love o'er

*f* *p ritard.*

cor - de me - o va - li - de, cor - de me - o va - li - de.  
dark the heavens grow o'er - head, dark the heavens grow o'er - head

*f* *p ritard.*

cor - de me - o va - li - de, cor - de me - o va - li - de.  
dark the heavens grow o'er - head, dark the heavens grow o'er - head

*ritard.*

*f* *p* *f a tempo*

ut ar - de - at cor me - um  
hosts of hell vic - torious,

(Fl. Ob. & Cl.)  
*pp*

Bssn.

*f* In a - mando Christum De-um,  
Love in face of death all-glorious,

(Hns. & Tromboni) *p* *fp* *Str. fz* *dim.* *pp*

*p* Ut si - bi com - pla - ce - am In a - man -  
Love for - giv - ing on the cross Love that makes the (Ob.)

(Str. Bsns. & Hns.) *pp dolce* *mf*

do Chris-tum De - um, ut si - bi  
thief a bro - ther Love that counts all

(Fl.) (Cl.) *dim.* *p* *pp*

com-pla - ce-am, com - pla -  
gain but loss, all gain

(Fl. & Ob.) *pp* *mf*



*dim.* *pp*

ce  
but

*p* *pp*

*am.*  
*loss.*  
SOPRANO I. II.  
*pp*

Sanc-ta ma-ter is-tud a-gas, Cru-ci-fix-i fi-ge  
Na-ture shares un-gel-ic pit-y Gloom enshrouds the Ho-ly

ALTO I. II.  
*pp*

Sanc-ta ma-ter is-tud a-gas, Cru-ci-fix-i fi-ge  
Na-ture shares un-gel-ic pit-y Gloom enshrouds the Ho-ly  
*legatissimo*

*pp* (Organ)

*mf*

pla - - gas, Cor-de me-o  
Cit - - y Dark the heavens

*mf*

pla - - gas, Cor-de me-o  
Cit - - y Dark the heavens

*pp* (Str. & Wind)

*mf*

cor - de me - o va - li - de,  
dark the heav-ens grow o'er - head

cor - de me - o va - li - de,  
dark the heav-ens grow o'er - head

TENOR. *mf*

Sanc - ta ma - ter is - tud a - gas,  
All cre - a - tion ag - o - niz - ing,

BASS.

*mf*

Sanc - ta ma - ter  
All cre - a - tion

*f* *dim.*

Sanc - ta ma - ter is - tud a - gas, Sanc - ta ma - ter is - tud a - gas,  
With the Sav - ior sym - pa - thiz - ing All - cre - a - tion ag - o - niz - ing

*cresc.* *f* *dim.*

is - tud a - gas, Cru - ci - fix - i  
all cre - a - tion ag - o - niz - ing

*mf* *f* *dim.*

Sanc - ta ma - ter is - tud a - gas, Cru - ci - fix - i  
With the Sav - ior sym - pa - thiz - ing All cre - a - tion

*f* *f* (Tutti.) *dim.*



is - tud a - gas, Cru - ci - fix - i fi - ge  
ag - o - niz - ing With the Sav - ior sym - pha -

is - tud a - gas, Cru - ci - fix - i  
ag - o - niz - ing Sav - ior sympha -

fi - ge pla - gas Cor - de me - o va - li - de,  
sym - pathiz - ing Brings from out their graves the dead

fi - ge pla - gas,  
sym - pha - thiz - ing

*Cresc.*

*dim.* pla - gas, Cor - de me - o va - li - de.  
*pp* thiz - ing Brings from out their graves the dead.

*dim.* pla - gas, Cor - de me - o va - li - de.  
*pp* thiz - ing Brings from out their graves the dead.

*p>* Cor - de me - o, Cor - de me - o va - li - de.  
*pp* Sym - pathiz - ing Brings from out their graves the dead.

*p>* Cor - de me - o va - li - de.  
*pp* Brings from out their graves the dead.

(Ob.)

*pp* (Organ) *p*

(Bassi)

(Cl.)

Poco più mosso.  
Bass Solo.

*p*

Fac ut ar-de-at cor me-um In a-  
Na-ture shares an-gel-ic pit-y Gloom en-

*pp* (Str. & Wind) *p* *cresc.*

man-do Chris-tum De-um, Ut  
shrouds the Ho-ly Cit-y Dark the

*cresc.*

*f*

si-bi com-pla-ce-am,  
heav-ens grow o'er-head,

*dim.* *p*

ut dark the si-bi com-pla-ce-  
heav-ens grow

*poco rit.* *atempo*

am, com - pla - ce - am. *Fac*  
o'er our head *All cre -*

*pp poco rit.* *atempo pp (Str. & Hns.)* (Vl.) (Ob.)

ut ar - de - at cor me - um In a - man - do Chris - tum  
a - tion - ug - o - niz - ing With the Sav - ior sym - pa -

(Vl.) (Ob.) (Fl.) *pp sempre dim*

De - um, Ut si - bi com - pla - ce -  
this - ing. Bring from out their graves the

(Ob.) (Cl.) *pp (Pnss.)* *perdendosi*

*rit.*

am, ut si - bi com - pla - ce - am.  
dead from out their graves the dead.

(Fl. & Ob.) *rit. (Wind.)* *pp*

*Red.* \* *Red.* \*

## Chorus. — "Tui nati Vulnerati."

No 5.

Andante con moto, quasi Allegretto. (♩ = 42.)

Soprano.

Alto.

Tenor.

Bass.

Andante con moto, quasi Allegretto. (♩ = 42.)

Piano.

(Bassi & Wind.) *p* legato sempre *pp*

*pp*  
Tu - i  
Foe - - men,

*pp*  
Tu - i na - ti vul - ne -  
Foe-men, true is your de -

*pp*  
Tu - i na - ti  
Foe-men, true is

*pp*  
Tu - i na - ti vul - ne - ra -  
Foe-men, true is your de - scrip -

(Str. & Wind.)

2a.

na - ti vul - ne - ra - ti, Tam dig - na - - - ti, tam - dig -  
 true is your de - scrip - tion Though hate framed the bold in -

ra - ti, Tam dig - na - - - ti  
 scrip - tion, Though hate framed the

vul - ne - ra - ti, tu - i na - ti vul - ne - ra - - - ti, tam dig -  
 your de - scrip - tion, Foe - men, true is your de - scrip - - - tion, Tho' hate

- - - ti, tu - i na - ti vul - ne - ra - ti, tam dig -  
 - - - tion, Foe - men, true is your de - scrip - tion, Though hate

*mf* *pp* *pp* *mf* *pp* *pp*

*fz* *dim.* *p* *pp*

na - ti, tam dig - na - ti, pro me pa - ti.  
 scrip - tion, though hate framed the bold in - scrip - tion.

tam dig - na - ti, pro me pa - ti.  
 bold in - scrip - tion, bold in - scrip - tion.

na - ti, tam dig - na - ti, pro me pa - ti.  
 framed the bold in - scription, bold in - scrip - tion.

na - ti, pro me pa - ti.  
 framed the bold in - scrip - tion.

*pp* *pp* *pp* *pp*

*dim.* *pp*



*p* Tu - i - na - ti vul - ne - ra - ti, *f* Tam dig - na - ti, tam dig - na - ti,  
 Though hate fram'd the bold in - scrip - tion, Though hate framed the bold in - scrip - tion,

*p* Tu - i - na - ti vul - ne - ra - ti, *f* Tam dig - na - ti, tam dig - na - ti,  
 Though hate fram'd the bold in - scrip - tion, Though hate framed the bold in - scrip - tion,

*p* Tu - i - na - ti vul - ne - ra - ti, *f* Tam dig - na - ti, tam dig - na - ti,  
 Though hate fram'd the bold in - scrip - tion, Though hate framed the bold in - scrip - tion,

*p* Tu - i na - ti vul - ne - ra - ti, *f* Tam dig - na - ti, tam dig - na - ti,  
 Though hate fram'd the bold in - scrip - tion, Though hate framed the bold in - scrip - tion,

*cresc.* *dim.*

*p* pro me pa - ti, Pœ - nas, me - cum di - vi -  
 bold in - scrip - tion, Je - sus, of the Jews is

*p* pro me pa - ti, Pœ - nas, pœ - nas me - cum di - vi -  
 bold in - scrip - tion, Je - sus, Je - sus of the Jews is

*p* pro me pa - ti, Pœ - nas me - cum, pœ - nas me - cum  
 bold in - scrip - tion, Je - sus, of the Jews is

*p* pro me pa - ti, Pœ - nas me - cum di - vi -  
 bold in - scrip - tion, Je - sus of the Jews is

*p* *p*

de.  
King

Tu - i na - ti vul - ne - ra - ti,  
Foe - men, true is your de - scrip - tion,

de.  
King

Tu - i na - ti vul - ne - ra - ti,  
Foe - men, true is your descrip - tion,

di - vi - de.  
Jews is King

Tu - i na - ti vul - ne - ra - ti,  
Foe - men, true is your de - scrip - tion,

de.  
King

Tu - i na - ti vul - ne - ra - ti,  
Foe - men, true is your descrip - tion,

*pp* (Tutti)

*f* Tam dig - na - ti, tam *dim.* dig - na - ti pro me pa - - ti  
Though hate framed the bold in - scription, bold in - scrip - tion,

*f* Tam dig - na - ti, tam dig - na - ti pro me pa - ti. Pœ - -  
Though hate framed the bold in - scription, bold inscrip - tion, Je - -

*f* Tam dig - na - ti, tam *dim.* dig - na - ti, pro me pa - ti  
Though hate framed the bold in - scrip - tion, Je - sus is King

*f* Tam dig - na - ti pro me pa - ti, Pœ - nas  
Though hate framed the bold in - scrip - tion, Je - sus

*f* *dim.*



*pp* **A**

Pœ-nas me-cum di - vi - de.  
Je - sus of the Jews is King

*pp*

- nas me-cum di - vi - de.  
- sus of the Jews is King

*pp*

Pœ - nas, pœ-nas me-cum di - vi - de.  
Je - sus, Je - sus of the Jews is King

*pp*

me - cum di - vi - de.  
of the Jews is King

**A** (Cl.)

*pp* (Bassi & Viola)

*sfz* (Cl. & Bssn.)



*p*  
 pœ - nas me - cum, pœ - nas me - cum di - vi - de.  
 Je - sus, Je - sus of the Jews is King, is King.

*p*  
 de,  
 King, \_\_\_\_\_

*p* *cresc.* *dim.*  
 pœ - nas me - cum, pœ - nas me - cum  
 Je - sus, Je - sus of the Jews is King.

*p* *cresc.* *dim.*  
 pœ - nas me - cum, pœ - nas me - cum  
 Je - sus, Je - sus of the Jews is King.

*dim.*  
 (Str. & Wind)  
 Red. 7 # Red. 7 #

*pp*  
 di - vi - de.  
 King, \_\_\_\_\_ is King.

*pp*  
 di - vi - de.  
 King, \_\_\_\_\_ is King.

*pp*  
 di - vi - de.  
 King, \_\_\_\_\_ is King.

*pp*

**B**

(Bassi & Bsns.)

Un poco più mosso.

Tu - i na - ti vul - ne - ra - ti,  
He is King of ev - 'ry Na - tion

*f*

Tu - i na - ti vul - ne -  
He is King of ev - 'ry

*f*

Un poco più mosso. (♩ = 56)

*f* (Str. & Wind)

Tu - i  
Mon-arch

Tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti  
Mon-arch of the whole cre - a - tion Mon - arch of the

ra - ti, Tam dig - na - ti pro me pa - ti,  
na - tion Mon - arch of the whole cre - a - tion

na - ti vul - ne - ra - ti, Tam dig -  
of the whole cre - a - tion, whole cre -

*pesante*

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*f*  
 Poe - - - nas, pœ - - - nas  
 An - - - gel, An - - - gel

pro me pa - ti, Pœ - nas me - cum di - vi - de,  
 whole cre - a - tion An - gel host his prais - es sing

Pœ - nas, pœ - - - -  
 An - - gel An - - - -

na - ti, Pœ - nas me - cum, pœ - nas me - cum  
 a - tion Whole cre - a - tion An - gel host his

*fz*

me - - - cum di - - - - vi -  
 host his prais - - - - es

pœ - - - nas me - - - cum di - vi - de,  
 An - - - gel host his prais - es sing

- nas me - cum di - vi -  
 - gel host his prais - es

di - - - - vi -  
 prais - - - - es

*Red.*

de, pœ - nas me - cum di - vi - de, pœ - nas, pœ - nas  
sing An - gel host his prais - es sing An - gel An - gel

pœ - nas, pœ - nas me - cum di - vi - de, pœ - nas, pœ - nas  
An - gel An - gel host his prais - es sing An - gel An - gel

de, pœ - nas me - cum di - vi - de, pœ - nas, me - cum  
sing An - gel host his prais - es sing An - gel host his

de, pœ - nas me - cum di - vi - de, pœ - nas, me - cum  
sing An - gel host his prais - es sing An - gel host his

(Tutti)  
*f marcato*

*fz*

me - cum  
host his

me - cum  
host his

di - vi -  
prais - es

di - vi -  
prais - es

dim.

*p*

*dim.*

*p*

*dim.*



*f* *dim.*  
di - - - - vi - de,  
*f* *prais-* *dim.* *dim.* - es sing  
di - - - - vi - de,  
*f* *prais-* - es sing  
de, pœ - - - -  
sing An - - - -  
de, pœ - - - -  
sing An - - - -

*f* *fz* *fz*  
Rœ. Rœ. Rœ.

*f* *p poco a poco rit.*  
pœ - - - - -nas.  
An - - - - -gel.  
*f* *p poco a poco rit.*  
pœ - - - - -nas.  
An - - - - -gel.  
*p poco a poco rit.*  
nas, pœ - - -nas me - cum di - vi -  
gel An - - -gel host his prais - es  
nas, *p poco a poco rit.* pœ - - -nas me - cum di - vi -  
gel An - - -gel host his prais - es

*f* *dim.* *p poco a poco rit.*  
Rœ. Rœ.



Tempo I.

de.  
sing.

de.  
sing.

Tempo I. (♩ = 42)

(Str. & Wind)  
*pp*

7

*pp*  
Tu - i  
He - is

*pp*  
Tu - i na - ti  
He - is King of

*fz*

*pp*

*p* Tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti, pro me  
He is King of ev - 'ry na - tion Mon - arch of the whole cre -

na - ti vul - ne - ra - ti,  
King of ev - 'ry na - tion

*p* Tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti, pro me  
He is King of ev - 'ry na - tion Mon - arch of the whole cre -

vul - ne - ra - ti, Tam dig - na - ti, pro me  
ev - 'ry na - tion Mon - arch of the whole cre -

*fz* *dim.*

*p* pa - ti,  
u - tion

*p* pa - ti,  
u - tion

*p* pa - ti,  
u - tion

*pp* *fz*

*f* *Pœ - nas, pœ - nas,*  
*An - gel, An - gel,*

*f* *Pœ - nas, pœ - nas,*  
*An - gel, An - gel,*

*f* *Pœ - nas, pœ - nas,*  
*An - gel, An - gel,*

*f* *Pœ - nas, pœ - nas,*  
*An - gel, An - gel,*

(Cl. & Bssn.) *pp* *f* *fz p* *fz p*  
(Str. & Wind)

*p* *pœ - - - nas me - cum di - vi - de, pœ - nas me - cum di - vi -*  
*An - - - gel host his prais - es sing An - gel host his prais - es*

*p* *pœ - - - nas me - cum di - vi - de, f*  
*An - - - gel host his prais - es sing*

*p* *pœ - nas me - cum di - vi - de, pœ - nas, pœ - nas me - cum di - vi -*  
*An - gel host his prais - es sing An - gel, An - gel host his prais - es*

*p* *pœ - - - nas me - - cum di - - - vi -*  
*An - - - gel host his prais - - - - - es*

*pp* *f* *p*

de,  
sing

*p* pœ - nas me - cum pœ - nas me - cum  
An - gel host his prais-es sing—

*pp* pœ - nas me - cum di - - vi - de,  
An - gel host his prais - - es sing—

de,  
sing

de,  
sing

*pp*

di - vi - de.

*pp* prais-es sing *dim.* *pp*

pœ - nas me - cum di - - vi - de.

An - gel host his prais - - es sing—

*pp* pœ - nas me - cum pœ - nas me - cum di - - vi - de.

*pp* An - gel An - gel An - gel host his prais - - es sing—

pœ - nas me - cum pœ - nas me - cum di - - vi - de.

An - gel An - gel An - gel host his prais - - es sing—

*pp*

*dim.* *ppp*

## Nº 6.

## Solo and Chorus.—"Fac me vere tecum flere."

Andante con moto. (♩ = 66)

Piano.

(Ob.)

*p* *f* *p* *f* *p* *f* *p* *pp*

(Str.)

(Bsn.)

(Hns.)

*cresc.* *f cresc.*

## Tenor Solo.

*p*

Fac me ve - re te - cum fle - re, te - cum fle - re,  
Hear the meek one soft - ly pray - ing, soft - ly pray - ing

*pp* (Fl. Cl. & Bsn.)

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.  
To the Fa - ther sweet - ly say - ing: These men know not what they do.

*p* *pp* 7

**Chorus.**

TENOR.

*pp*

Fac me ve - re te - cum fle - re, te - cum fle - re,  
 Hear the meek one soft - ly pray - ing, soft - ly pray - ing

BASS.

*pp*

Fac me ve - re te - cum fle - re, te - cum fle - re,  
 Hear the meek one soft - ly pray - ing, soft - ly pray - ing

*pp* (VI.)*dim.*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.  
 To the Fa - ther sweet - ly say - ing: These men know not what they do.

*dim.*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.  
 To the Fa - ther sweet - ly say - ing: These men know not what they do.

8

(Wind)

**Tenor Solo.**

Fac me ve - re te - cum fle - re te - - - cum  
 Hear the meek one soft - ly pray - ing, soft - - - ly

(Cl.)

*fp* (Str. pizz)



fle - re Cru - ci - fix - o con - do - le - re  
 pray - ing To the Fa - ther sweet - ly say - ing:  
 (Fl & Ob.)

*fp*

Do - nec e - go vix - e - ro.  
 These men know not what they do.

**Chorus.**

**TENOR.** *p* *cresc.*  
 Fac me ve - re  
 Hear the meek one

**BASS.** *p* *cresc.*  
 Fac me ve - re  
 Hear the meek one

*legato* *pp* (Str. arco) *p*

te - cum fle - re te - cum fle - re, Cru - ci - fix - o  
 soft - ly praying, soft - ly pray - ing To the Fa - ther  
 te - cum fle - re te - cum fle - re, Cru - ci - fix - o  
 soft - ly praying, soft - ly pray - ing To the Fa - ther

*f* *p* *pp* *f* *pp* *pp*

*f* *pp* *pp*



*f* con - do - le - re, Do - nec e - go vix - e - ro.  
*sweet - ly* say - ing: *These men know not what they do.*

*p*

*f* con - do - le - re, Do - nec e - go vix - e - ro.  
*sweet - ly* say - ing: *These men know not what they do.*

*p*

*Ad.* \*

### A Tenor Solo.

Fac me ve - re te - cum fle - re, te - cum fle - re,  
*Hear the meek one soft - ly pray - ing, soft - ly pray - ing*

8

(Fl. Ob. & Cl.)

(Cello)

*pp* Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.  
*To the Fa - ther sweet - ly say - ing: These men know not what they do.*

8

(Vl.)

*pp*  
 (Ob & Cl.)

## Chorus.

*pp*

Fac me ve - re - te - cum fle - re - te - cum fle - re,  
 Hear the meek one soft - ly pray - ing, soft - ly pray - ing,

Fac me ve - re te - cum fle - re,  
 Hear the meek one soft - ly pray - ing,

*pp dolce (Str. & Wind)*

*p* Cru - ci - fix - o con - do - le - re, *dim.* Do - nec e - go - vix - e - ro. *pp*  
 To the Fu - ther sweetly say - ing, These men know not what they do. *pp*

fac me ve - re te - cum fle - re.  
 To the Fa - ther sweet - ly say - ing.

*pp*

*Poco più mosso.**mf* Tenor Solo

Jux - ta cru - cem te - cum sta - re,  
 Grant them spir - it just and ho - ly

*p* Te li - - - ben - ter so - ci -  
 To he num - ber'd with the

*p* Te li - - - ben - ter so - ci -  
 To he num - ber'd with the

*Poco più mosso.*

*f* *f* (Tutti)

*poco a poco accel.*

In planc - tu de - si - de - ro, in  
May they turn to - thee a - new, May they

*poco a poco accel.*

a - re In planc - tu de - si - de - ro,  
low - ly May they turn to - thee a - new,

*poco a poco accel.*

a - re In  
low - ly May they

*f poco a poco accel f*

*And.*

planc - tu de - si - de - ro, in  
turn \_\_\_\_\_ to thee a - new,

in planc - tu de - si - de - ro in planc - tu de -  
May they turn to \_\_\_\_\_ thee a - new, turn \_\_\_\_\_ to

planc - tu de - si - de - ro, in planc - tu de - si - de - ro, in  
turn to \_\_\_\_\_ thee a - new, turn \_\_\_\_\_ to thee a - new

*p a tempo*

planc - - tu de - si - de - ro.  
 turn \_\_\_\_\_ to thee a - new.

*p a tempo*

si - de - ro, in planc - tu, in planc - - - tu de - si - de - ro.  
 thee a - new, turn \_\_\_\_\_ to thee, \_\_\_\_\_ turn to thee a - new.

*P*

planc - tu de - si - de - ro, in planc - - - tu de - si - de - ro.  
 turn \_\_\_\_\_ to thee a - new, turn \_\_\_\_\_ to \_\_\_\_\_ thee a - new.

*p a tempo* (Ob.)  
*p a tempo* (Bssn.)

**B** *p*

Fac me ve - re  
 Hear the meek one

*legato*

*pp*(Str. & Wind)

*Ad.* *Ad.* *Ad.*

te - cum fle - re, te - cum fle - - re. Cru - ci - fix - o  
 soft - ly pray - ing, soft - ly pray - ing. To the Fa - ther

*pp*(Fl. Cl. & Bssn)

*Ad.* *#*

*Ad.* *#*

con - do - le - re, Do - nec e - go vix - e - ro.  
soft - ly say - ing, These men know not what they do.

The musical score is for a piece titled "Te-cum fle-re". It is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part marked "coll' 8<sup>ve</sup> ad lib.". The vocal melody is in a high register, and the piano accompaniment is in a lower register. The lyrics are: "Fac me ve-re te-cum fle-re, te-cum fle-re, Hear the meek one soft-ly pray-ing, soft-ly pray-ing." The piano part is marked "f" (forte) and "f(Tutti)". The score ends with a double bar line and a repeat sign.

*f* *Fac me ve-re te-cum fle-re, te-cum fle-re,*  
*Hear the meek one soft-ly pray-ing, soft-ly pray-ing,*

*f* *Fac me ve-re te-cum fle-re, te-cum fle-re,*  
*Hear the meek one soft-ly pray-ing, soft-ly pray-ing,*

*f(Tutti)*

*coll' 8<sup>ve</sup> ad lib.*

Cru-ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.  
 To the Fa - ther sweet - ly say - ing, These men know not what they do.

*pp* (Cl. Bsn. & Hns.)

*f*

*f* Cru-ci - fix - o con-do - le - re, Do - nec e - go vix - e - ro.  
*To the Fa - ther sweetly say - ing, These men know not what they do.*

*f* Cru-ci - fix - o con-do - le - re, Do - nec e - go vix - e - ro.  
*To the Fa - ther sweetly say - ing, These men know not what they do.*

*(Tutti)* *f* *dim.* *p*

*p* Fac me ve - re te - cum fle - re, te - cum fle - re,  
*Hear the meek one soft - ly pray - ing, soft - ly pray - ing,*

*pp* Fac me ve - re - te - cum fle - re, te - cum fle - re,  
*Hear the meek one soft - ly pray - ing, soft - ly pray - ing,*

*pp* Fac me ve - re te - cum fle - re,  
*Hear the meek one soft - ly pray - ing,*

*(St. & Wind)*



*pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro  
 To the Fa - ther sweet - ly say - ing, These men know not what they do

*pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go  
 To the Fa - ther sweet - ly say - ing, These men know not

*pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go  
 To the Fa - ther sweet - ly say - ing, These men know not

8

*Poco più mosso.*

*f*

Jux - ta cru - cem te - cum sta - re,  
 Grant them spir - it just and ho - ly,

vix - e - ro. Te li -  
 what they do. To he

vix - e - ro. Te li -  
 what they do. To he

*Poco più mosso.*

(Tutti)

*f*

*f*

Ad. Ad.



In planc - tu de -  
 May they turn to  
 - ben - ter so - ci - a - re, In planc - tu  
 num - her'd with the low - ly, May they turn  
 - ben - ter so - ci - a - re, In planc - tu  
 num - her'd with the low - ly, May they turn

*f* *ff* *marcato*

si - de - ro, in planc - tu de - si - de - ro,  
 thee a - new, May they turn to thee a - new,  
 de - si - de - ro, in  
 to thee a - new, May  
 de - si - de - ro, in  
 to thee a - new, May

*p*

*p* in may

*pp* *pp*

planc - tu de - si - de - ro, in planc - tu, in planc - tu, in  
 they turn to thee a - new, may they turn, may they turn, may

(Cl. & Bssn.) *pp*

*f* *f* *f*

planc - tu de - si - de - ro.  
 they turn to thee a - new.

planc - tu de - si - de - ro.  
 they turn to thee a - new.

planc - tu de - si - de - ro.  
 they turn to thee a - new.

(Wind) *f* *ff* (Tutti) *f*

(Fl. & Cl.) *p* (Cl. & Bssn.) *pp* *pp*

**Nº 7.**

**Chorus. — Virgo Virginum Præclara.**

**Soprano.**

**Alto.**

**Tenor.**

**Bass.**

**Piano.**

*Largo.*

*(♩ = 52)*

*(Str. Ob. Cl. & Bsn)*

*p*

*fz*

*fz*

*p*

*pp*  
 Vir - go vir - gi - num prae - cla - ra,  
 Je - sus, An - gel hosts - ure sing - ing,  
*pp*  
 Vir - go vir - gi - num prae - cla - ra,  
 Je - sus, An - gel hosts are sing - ing,  
*pp*  
 Vir - go vir - gi - num prae - cla - ra,  
 Je - sus, An - gel hosts are sing - ing,  
*pp*  
 Vir - go vir - gi - num prae - cla - ra,  
 Je - sus, An - gel hosts are sing - ing,  
*pp*  
 (Hns.)

*pp* vir - go, vir - gi - num prae - cla - ra, Mi - hi jam non sis a -  
*Je - sus, an - gel hosts are singing, Softly as to earth they're*

*pp* vir - go, vir - gi - num prae - cla - ra, Mi - hi  
*Je - sus, an - gel hosts are singing, Soft - ly*

*pp* vir - go, vir - gi - num prae - cla - ra, Mi - hi  
*Je - sus, an - gel hosts are singing, Soft - ly*

*pp* vir - go, vir - gi - num prae - cla - ra,  
*Je - sus, an - gel hosts are singing,*

*fp* (Ob. & Hns)

*mf* *p* ma - ra, mi - hi jam non sis a - ma - ra, Fac me te - cum  
*wring - ing, Soft - ly as to earth they're wringing Sing - ing of thy*

*mf* *p* jam non sis a - ma - ra, Fac me te - cum  
*as to earth they're wing - ing, Sing - ing of thy*

*mf* *p* jam non sis a - ma - ra, Fac me te - cum  
*as to earth they're wing - ing, Sing - ing of thy*

*mf* *p* mi - - - hi jam non sis a -  
*Soft - - - ly as to earth they're*

Bssn.

*pp*  
plan - ge - re.  
might - y zeal.

*pp*  
plan-ge - re.  
mighty zeal.

*pp*  
plan-ge - re.  
might-y zeal.

*pp*  
ma - - ra.  
wing - ing.  
(Vl.)

*f* (Str.)  
*molto espressivo*

*A pp*  
Vir - go vir-gi-num præ -  
Je - sus, an - gel hosts

*pp*  
Vir - go vir-gi-num præ -  
Je - sus, an - gel hosts

*pp*  
Vir - go vir-gi-num præ -  
Je - sus, an - gel hosts

*pp*  
Vir - go vir-gi-num præ -  
Je - sus, an - gel hosts

*A p*

cla - ra, vir - go, vir - gi - num prae - cla - ra,  
sing - ing, Je - sus, An - gel hosts are sing - ing

cla - ra, vir - go, vir - gi - num prae - cla - ra,  
sing - ing, Je - sus, An - gel hosts are sing - ing

cla - ra, vir - go, vir - gi - num prae - cla - ra,  
sing - ing, Je - sus, An - gel hosts are sing - ing

cla - ra, vir - go, vir - gi - num prae - cla - ra,  
sing - ing, Je - sus, An - gel hosts are sing - ing

*fp*

Mi - hi jam non sis a - ma - ra, mi - hi jam  
Soft - ly as to the earth they're wing - ing, soft - ly as

Mi - hi jam non sis a - ma - ra,  
Soft - ly as to the earth they're winging,

Mi - hi jam non sis a - ma - ra,  
Soft - ly as to the earth they're winging,

Mi - hi jam non sis a - ma - ra,  
Soft - ly as to the earth they're winging,

(Bssn & Hns.)

*mf*

*pp*

non sis a - ma - ra, Fac me te - - cum  
to the earth they're sing - ing, Sing - ing of Thy

mi - hi jam non sis a - ma - ra, Fac me te - cum  
soft - ly as to the earth they're sing - ing, Sing - ing of Thy

mi - hi jam non sis a - ma - ra, Fac me te - cum  
soft - ly us to the earth they're sing - ing, Sing - ing of Thy

mi - hi jam non sis a - ma - ra, Fac me te - cum  
soft - ly as to the earth they're sing - ing, Sing - ing of Thy

*f(Str.)*

plan - ge - re, fac me te - cum plan - ge -  
might - y zeal, sing - ing of thy might - - y

plan - ge - re, fac me te - cum plan - ge -  
might - y zeal, sing - ing of thy might - - y

plan - ge - re, fac me te - cum plan - ge -  
might - y zeal, sing - ing of thy might - - y

plan - ge - re, fac me te - cum plan - ge -  
might - y zeal, sing - ing of thy might - - y



re, fac me te - cum, fac me te - cum, fac me  
zeal, sing - ing of thy might - y zeal, sing - ing

(Wind)  
ff (Str.)

(Basses)

te - cum plan - ge - re.  
of thy might - y zeal.

pp

ff marc. (Str.)

p

*pp*  
 Vir-go vir-gi - num præ - - cla - ra, vir-go vir-gi - num,  
 Je - sus, An - - gel hosts — are sing - ing Je - sus, an-gel hosts

*pp*  
 Vir-go vir-gi - num præ - - cla - ra, vir - go,  
 Je - sus, An - gel hosts are sing - ing Je - sus,

*pp*  
 Vir-go vir-gi - num præ - - cla - ra, vir - go,  
 Je - sus, An - gel hosts — are sing - ing Je - sus,

*pp*  
 Vir-go vir-gi - num præ - - cla - ra, vir - go,  
 Je - sus, An - gel hosts — are sing - ing Je - sus,

*pp*  
 Vir-go vir-gi - num præ - - cla - ra, vir - go,  
 Je - sus, An - gel hosts — are sing - ing Je - sus,

(Ob.)  
*mf*  
 (Wind)

*p* *cresc.* *f*  
 vir - go, vir - gi - num præ - - are - -  
 Je - sus, An-gel hosts are - -

*p* *cresc.* *f*  
 vir - gi - num præ - -  
 An-gel hosts are - -

*p* *cresc.* *f*  
 vir - gi - num præ - -  
 An-gel hosts are - -

*p* *cresc.* *f*  
 vir - gi - num præ - -  
 An-gel hosts are - -

*mf*  
*p* *cresc.* *f*  
 (Str. Cl. & Bssn)

cla-ra, sing-ing, Mi-hi jam non sis a-ma-ra, soft-ly us to earth they're wing-ing

cla-ra, sing-ing, Mi-hi jam non sis a-ma-ra, soft-ly us to earth they're wing-ing

cla-ra, sing-ing, Mi-hi jam non sis a-ma-ra, soft-ly us to earth they're wing-ing

cla-ra, sing-ing, Mi-hi jam non sis a-ma-ra, soft-ly us to earth they're wing-ing

*pp* (Ob. Cl. & Bssn)

Vir-go Je-sus, vir-gi-num prae-an-gel hosts are

Vir-go Je-sus, vir-gi-num prae-an-gel hosts are

Vir-go Je-sus, vir-gi-num prae-an-gel hosts are

Vir-go Je-sus, vir-gi-num prae-an-gel hosts are

*f* (Str & Wind.) *p* *p cresc.*

- cla - ra, Mi - hi jam non sis a - ma - ra,  
 sing - ing soft - ly as to earth they're wing - ing

- cla - ra, Mi - hi jam non sis a - ma - ra,  
 sing - ing soft - ly as to earth they're wing - ing

- cla - ra, Mi - hi jam non sis a - ma - ra,  
 sing - ing soft - ly as to earth they're wing - ing

- cla - ra, Mi - hi jam non sis a - ma - ra,  
 sing - ing soft - ly as to earth they're wing - ing

Fac me te - cum, Fac me te - cum plan - ge - re,  
 Sing - ing of Thy might - y zeal, Thy might - y zeal,

Fac me te - cum plan - ge - re,  
 Sing - ing of Thy might - y zeal,

Fac me te - cum plan - ge - re,  
 Sing - ing of Thy might - y zeal,

Fac me te - cum plan - ge - re,  
 Sing - ing of Thy might - y zeal,

*f espress.*

Red. \*

**C** *p*

fac me te - cum, fac me te - cum  
Sing-ing of Thy might-y zeal, Thy

*p*

fac, fac me te - cum  
Sing - ing, sing-ing of Thy

*f* *p*

fac me te - cum, plan - ge-re, fac me te - cum  
Sing-ing of Thy might - y zeal, singing of Thy

*p*

fac me te - cum, te - cum  
Sing - ing of Thy might - y

*dim.* *pp*

plan - ge-re, Mi - hi jam non sis a - ma-ra, Fac me te - cum,  
might - y zeal. Mas - ter Lord of truth the giv-er Of our life thou

plan - ge-re,  
might - y zeal.

*p* *dim.* *pp*

plan - ge-re, Mi - hi jam non sis a -  
might - y zeal. Mas - ter Lord of truth the

*p* *dim.* *pp*

plan - ge-re, Mi - hi jam non sis a -  
might - y zeal. Mas - ter Lord of truth the

(Fl.) *pp* (Ob. Cl. & Bssn.) *pp* (Cello)

fac me te - cum plan - ge - re,  
wilt de - liv - er, wilt de - liv - er.

fac, fac me te - cum plan - ge - re,  
Of our life Thou wilt de - liv - er.

ma - ra, fac me te - cum plan - ge - re,  
giv - er Sin - ful man God's pow'r re - veal.

ma - ra, fac me te - cum plan - ge - re,  
giv - er Sin - ful man God's pow'r re - veal.

(Str. & Wind) *mf* *pprit* *ff a tempo* (Str.)

(Str. & Wind) *dimin.* *p* *pp*

*pp* *senza corona*

fac me te - cum plan - ge - re.  
Sin - ful man God's pow'r re - veal.

fac me te - cum plan - ge - re.  
Sin - ful man God's pow'r re - veal.

fac me te - cum plan - ge - re.  
Sin - ful man God's pow'r re - veal.

fac me te - cum plan - ge - re.  
Sin - ful man God's pow'r re - veal.

*molto tranquillo* *dim.* *pp*

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## No 8.

## Duet. — "Fac Ut Portem Christi Mortem."

**Larghetto** (♩ = 104)

**Piano.**

(Cl.) (Fl. & Ob.)

*pp* (Bssn.) (Hns.)

(Cello)

*p*

*pp* (Cl. & Bssn.)

**Soprano Solo.**

*p*

Fac — ut por — tem Chris — ti — mor — tem, Chris — ti  
 Je — sus Sav — ior in Thy pas — sion in — Thy

*pp* (Str.)



mor-tem Pas-si - o - nis fac con-sor-tem, Pla -  
 pas-sion Give me part I - pray Thee, part

*pp*

- gas re - co - le -  
 I pray

*pp*

**A.**  
 re.  
 Thee.  
 Tenor Solo.  
 Fac - ut por - tem Chris - ti  
 Je - sus Sav - ior in Thy

**A.**  
*pp* (Ob. & Cl.)

*pp*  
 Fac - ut por - tem Chris-ti mor - tem  
 Je - - sus Sav - ior in Thy pas - sion

mor-tem fac - ut por - tem  
 pas-sion Give me part I

(Fl.)  
 (Viola)  
 (Ob. & Cl.)

fac ——— ut por - tem Chris - ti  
*Give me part I*

Chris - ti mor - tem,  
*pray Thee*

(Str. & Wind)

mor - tem, Chris - ti mor - tem,  
*pray Thee give me part*

Chris - ti mor - tem, Pas - si - o - nis con -  
*Pray Thee fash - ion all thought and*

Pas - si - o - nis *pp* fac con - sor - tem,  
*Give me part I pray Thee, fash - ion all*

sor - tem, Pla -  
*act of mine all*

*pp*

pla - gas re - co - le - re.  
thoughts and acts of mine.

- gas re - co - le - re.  
thoughts and acts of mine.

(Tutti)  
*p dolente*

*Ad.* \*

Fac ut por - tem Chris - ti  
Je - sus Sav - ior in Thy

Fac ut  
Je - sus

*fz*

*Ad.* \* *Ad.* \* *Ad.* \*

mor - tem, fac ut por - tem  
pas - sion, Je - sus Sav - ior

por - tem Chris - ti mor - tem  
Sav - ior in Thy pas - sion

*f*

*Ad.*

*fp* *dim.*

Chris - ti mor - tem, Pas - si -  
in Thy pas - sion Give me

*fp* *dim.*

fac ut por - tem Chris - ti  
Je - sus Suo - ior in Thy

*dim.*

o - nis fac con -  
part I pray

mor - tem, Pas - si -  
pas - sion Give me

*pp*

sor - tem,  
Thee.

o - nis fac  
part I pray

*fpp*

Et pla -  
I pray

con - I sor - tem,  
I pray Thee

*pp* (Fl.) *pp* (Hn.) (Bssn.)

*cresc.* *p* Thee

*cresc.* *p* Thee

Et pla -  
I pray

*p* (Tutti) *Ad.*

gas -  
fash - ion

gas -  
fash - ion

*dim.* \* *Ad.* \*

re - co - le - re.  
 ev - 'ry thought and act of mine.

*pp*

*Ra.* \* *Ra.*

**B**

*p*

Fac — me  
 May — Thy

**B** (Cl.) (Fl. & Ob.)  
 (Bsn. Viola & Cello)

pla - gas vul - ne - ra - ri, vul - ne - ra - ri, Cru - ce  
 cross my soul in - spir - ing, May — Thy cross — my

*p*

Fac — me pla - gas vul - ne - ra - ri,  
 May — Thy cross my soul in - spir - ing



hàc in - e - bri - a - ri, in - e - bri - a - ri,  
soul in - spir - ing, May I as - pir - ing

vul - ne - ra - ri Cru - ce  
soul in - spir - ing, May my

Ob a - mo -  
ev - er yearn

hàc in - e - bri - a - ri, ob a - mo - rem,  
soul as - pir - ing ev - er yearn,

*dim.*

*Re.* \* *Re.* \* *Re.* \*

- rem Fi - li - i,  
for the di - vine

ob a - mo - rem Fi - li - i,  
ev - er pray for the di - vine

*pp* (Str.) (Fl. Ob. Cl. & Hns.)

*Re.* \* *Re.* \* *Re.* \*



*p*

Fac - ut por - tem Chris - ti mor - - tem, Pas - si -  
 May - Thy cross my soul in - spir - ing May - Thy

Pas - si - o - nis  
 May - Thy cross my

*pp* (Bsn. & Cello)

o - nis fac con - sor - tem, Et pla - gas re - co - le -  
 cross - my soul in - spir - ing ev - er yearn for - the di -

fac con - sor - - tem, Et pla - gas  
 soul in - spir - - ing ev - - er

(Str. & Wind)

*Re.* *Re.* *Re.* *Re.*

vine. re.  
 re - co - le - vine. re.  
 yearn for the di - vine.

*\* Re. \* Re. \* Re. \**

## No 9.

## Solo. — "Inflammatum et accensum."

Andante maestoso (♩ = 54)

Piano.

*f* (Str. Ob. & Bssn.) *marcato*

Alto.  
 In - flamma - tus  
 May - the truth so

(Cl.) *dim.* *p* (Str. Cl. & Bssn.) *stacc.*

et — ac-cen - sus Per te Vir - go, sim de - fen-sus In  
 long — ob-scur - ed Through the heav'n - ly light se - cur-ed

*pp*

di - e ju - di - ci-i, In-flam - ma - tus et ac-  
 Ren - der free my shuck - led soul. May the truth — so long ob -

(Ob.) (Cl.) (Bssn.) (Vl.) Bass

cen - sus Per te, Vir - go, sim de - fen - sus In di - - - e - ju -  
scur - ed Through the heav'nly light se - cur'd Ren - - der free my

*pp* (Cl. & Bssn.)

di - - - ci - i, shack - - - led soul.

*f marcato*  
(Str. Ob. Bssn. & Hns.)

A

*p* *dim.*

In - flam - ma - tus et ac - cen - sus Per te, Vir - go, sim de - fen - sus In  
May the truth so long ob - scur - ed Thro' the heav'nly light se - cur - ed

*pp* (Fl. Ob. & Cl.)  
(Bssn.)

di - - e ju - di - ci - i, In - flam - ma - tus et ac - census  
*Ren - der free my - shackled soul May the heav'n - ly light se - cur - ed*

*p* *pp* (Str. & Hns.)

*Re.* \* *Re.* \*

Per - te, Vir - go, sim de - fen - sus In di - e ju -  
*May the truth so long ob - scur - ed ren - der free my -*

*pp* (Ob. Cl. & Bsn.) (Str.)

*Re.* \*

di - ci - i. *Fac me cru - ce*  
*shack - - led soul. Make me worth - y*

*pp* (Tutti) *p* *f*

cus - to - di - ri, Mor - te Chris - ti prae - mu - ni - ri,  
*Sav - ior Bro - ther Of Thy trust and may no oth - er*

(Wind) *p*

*Re.* \* *Re.* \* *Re.* \* *Re.* \*

Con - fo - ve - ri gra - ti -  
Tempt me from the heav'n - ly

*pp* *rit.*

*Ca.* \* *Ca.* \* *Ca.* \*

*a tempo*

à, con - fo - ve - ri, con - fo - ve - ri  
goal, Tempt me from the goal, tempt me from the

*pp* *a tempo* (Cl. Bssn. Hns. & Trbs.)  
(Bass)

gra - ti - à.  
heav'n - ly goal.

*f* (Str. Ob. & Bssn.)

*p*

Fac - me cru - ce cus - to - di - ri, Mor - te Chris - ti -  
Make me worth - y Sav - ior Bro - ther Of Thy trust and

præ - mu - ni - ri, Con - fo - ve - ri, con - fo - ve - ri,  
may no oth - er Make me worth - y, Sav - ior Bro - ther

(Fl.) *p*



con - fo - ve - ri gra - ti - â.  
 Ren - der free my shack - led soul

(Cl.) (Fl.)

*pp*

Fac - me cru - ce cus - to - di - ri,  
 May the truth so long ob - sur - ed

(Ob.)

*p*

*pp* (Cl. & Bsn.)

Mor - te Chris - ti prae - mu - ni - ri, Con - fo - ve - ri,  
 By the heav'nly light se - cur - ed Ren - der free My

*dim.*

*f*

con - fo - ve - ri gra - ti - â con - fo - ve - ri gra - ti - â,  
 shack - led soul, My shack - led soul, Ren - der free my shack - led soul,

(Vl. & Ob.)

*pp*

(Bsn. & Hns. sustain.)

(Cello.)

(Timp.)

*f*

*f*  
con - fo - ve - ri - gra - - ti - â,  
Ren - der free my - shack - - led soul,  
*dim.* *pp* (Hns.)  
(Bassi.)

*f*  
Fac me cru - ce cus - to - di - ri, Mor - te Christi præ - mu - ni - ri,  
Make me worth - y sav - ior Brother Of thy trust and may no oth - er  
*p* (Hns. & Tromboni.)  
Rw. \*

*p*  
Con - fo - ve - ri con - fo - ve - ri, con - fo - ve - ri gra -  
may no oth - er may no oth - er Tempt - me from the heav'n  
*frit.*  
*p* (Str.) (Wind) *frit.*

*a tempo*  
- ti - â,  
- ly goul.  
*dim.* *p a tempo* *ten.* *pp*  
(Str. & Wind.)  
Rw. Rw. Rw. Rw.



## No 10.

## Quartet and Chorus.—"Quando corpus morietur."

**Andante con moto. (♩ = 76)**

**Piano.** (Bassi & *pp* Wind.)

**Alto Solo.**

Quan-do cor-pus mo-ri-  
Je-sus Christ Thou Rock of

**Bass Solo.**

Quan-do cor-pus mo-ri-  
Je-sus Christ Thou Rock of

(Ob. Cl. Bsn. *pp* & Cello.)

e-tur, a-ges Fac ut a-ni-mæ do-ne-tur Pa-  
Heav'n-ly hosts and earth-ly sa-ges Ev-

(Fl.)

*fz*

The musical score is written for a quartet and chorus. It begins with a piano introduction in D major, 3/4 time, marked 'Andante con moto' with a tempo of 76 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with a 'Rea' (pedal) point indicated. The vocal parts enter with the lyrics 'Quan-do cor-pus mo-ri- Je-sus Christ Thou Rock of'. The alto and bass solos are marked with 'pp' (pianissimo). The instrumental parts include Oboe, Clarinet, Bassoon, and Cello, also marked with 'pp'. The score continues with the lyrics 'e-tur, a-ges Fac ut a-ni-mæ do-ne-tur Pa- Heav'n-ly hosts and earth-ly sa-ges Ev-'. A flute part (Fl.) is also present. The score concludes with a forte (fz) dynamic marking.

## Soprano Solo:

*p*Quan - do  
Je - sus— ra - di - si glo - ri - a.  
— er more thy prais - es sing

## Tenor Solo.

*p*Quan - do  
Je - sus— ra - di - si glo - ri - a.  
— er more thy prais - es sing

(Str. &amp; Wind.)

*p*cor - pus  
Christmo - ri - e - tur,  
Thou rock of a - gesQuan-do cor - pus mo - ri - e - tur,  
Je - sus Christ thou rock of a - gescor - pus  
Christmo - ri - e - tur,  
rock of a - gesQuan-do cor - pus mo - ri - e - tur,  
Je - sus Christ thou rock of a - ges

Red.

\*

Red.

\*

Red.

\*

Fac ut a - ni -  
Heav'n - ly hosts and

Fac ut a - ni - mæ do -  
Heav'n - ly hosts and earth - ly

Fac ut a - ni -  
Heav'n - ly hosts and

Fac ut a - ni - mæ do - ne -  
Heav'n - ly hosts and earth - ly su -

*Red.* \* *Red.*

mæ do - ne - tur Pa - ra - di - si glo - ri -  
earth - ly su - ges ev - er more thy prais - es

ne - tur Pa - ra - di - si glo - ri -  
su - ges ev - er more thy prais - es

mæ do - ne - tur Pa - ra - di - si glo - ri -  
earth - ly su - ges ev - er more thy prais - es

tur Pa - ra - di - si glo - ri -  
ges ev - er more thy prais - es

*dim.*

\* \*

a.  
tell.

a.  
tell.

a.  
tell.

a.  
tell.

**Chorus.**  
*mf* Soprano.  
Quan - do cor - pus mo - ri e - tur,  
Cul - vry's vic - tim God's an - oint - ed

Alto. *mf*  
Quan - do cor - pus  
Cul - vry's vic - tim

Tenor. *mf*  
Quan - do cor - pus mo - ri -  
Cul - vry's vic - tim God's an -

Bass. *mf*  
Quan - do cor - pus  
Cul - vry's vic - tim

*mf*

Fac ut a-ni-mæ do-ne-tur, *mf* Quan-do  
 From e-ter-ni-ty up-point-ed Cul-vry's

mo-ri-e-tur,  
 God's an-oint-ed

e-tur, *mf* Fac ut a-ni-mæ do-ne-tur, Quan-do  
 oint-ed From e-ter-ni-ty up-point-ed Cul-vry's

mo-ri-e-tur,  
 God's an-oint-ed

cor-pus mo-ri-an-  
 vic-tim' God's an-

*mf* quan-do cor-pus mo-ri-  
 Cul-vry's vic-tim' God's an-

cor-pus mo-ri-  
 vic-tim' God's an-

*f* quan-do cor-pus mo-ri-e-tur,  
 Cul-vry's vic-tim' God's an-oint-ed

*poco a poco cresc.*

e - tur,  
oint - ed

Quan - do cor - pus mo - ri -  
Cul - vry's vic - tim God's an -

*poco a poco cresc.*

e - tur,  
oint - ed

Fac ut a - ni - mæ do - ne - tur quan - do  
From e - ter - ni - ty up - point - ed Cul - vry's

*poco a poco cresc.*

e - tur,  
oint - ed

quan - do cor - pus mo - ri -  
Cul - vry's vic - tim God's an -

*poco a poco cresc.*

Fac ut a - ni - mæ do - ne - tur Quan - do cor - pus mo - ri -  
From e - ter - ni - ty up - point - ed Cul - vry's vic - tim God's an -

*poco a poco cresc.*

*cresc.*

Rw. \* Rw. \* Rw. \* Rw. \*

e - tur, Fac ut a - ni - mæ do - ne - tur,  
oint - ed From e - ter - ni - ty ap - point - ed

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do -  
vic - tim God's an - oint - ed From e - ter - ni - ty up -

e - tur, Fac ut a - ni - mæ do - ne - tur, fac ut  
oint - ed From e - ter - ni - ty up - point - ed From e -

e - tur, Fac ut a - ni - mæ do - ne - tur, fac ut  
oint - ed From e - ter - ni - ty up - point - ed From e -

Rw. \* Rw. \* Rw. \* Rw. \* Rw. \* Rw. \* Rw. \* Rw. \*

*molto cresc.*

Pa-ra-di-si glo-ri-a,  
Con-qu'ror of death and hell,

*molto cresc.*

ne-tur  
point-ed

Pa-ra-di-si glo-ri-a,  
Con-qu'ror of death and hell,

*molto cresc.*

a-ni-mæ do-ap-point-ed  
ter-ni-ty

*molto cresc.*

a-ni-mæ do-  
ter-ni-ty ap-

(Tutti.)

a,  
hell,

pa-ra-di-si glo-ri-a,  
Con-qu'ror of death and hell,

pa-ra-  
Con-

pa-ra-di-si glo-ri-a,  
Con-qu'ror of death and hell,

pa-ra-di-  
Con-quer-or

tur, pa-ra-di-  
Con-qu'ror of death

ne-tur, pa-ra-di-si glo-ri-a,  
point-ed conquer-or of death and hell,



di - si glo - ri - a,  
qu'ror of death and hell,

- si glo - ri - a,  
of death and hell,

- si glo - ri - a,  
of death and hell,

pa - ra - di - si glo - ri - a,  
Con - quer - or of death and hell,

pa - ra - di - si glo - ri - a.  
Con - qu'ror of death and hell.

pa - ra - di - si glo - ri - a.  
Con - qu'ror of death and hell.

pa - ra - di - si glo - ri - a.  
Con - qu'ror of death and hell.

pa - ra - di - si glo - ri - a.  
Con - qu'ror of death and hell.

rit. *ff* (Str. & Wind) a tempo

## Solo.

Quan - do cor - pus mo - ri - e - tur,  
 Je - sus Christ thou rock of a - ges

Solo. *p*  
 Quan - do cor - pus mo - ri - e - tur,  
 Je - sus Christ thou rock of a - ges

Solo. *mf*  
 Quan - do  
 Je - sus

Solo *p*  
 Quan - do cor - pus mo - ri - e - tur,  
 Je - sus Christ thou rock

*p dolente*

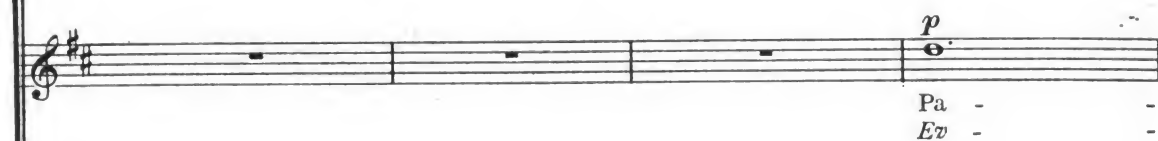
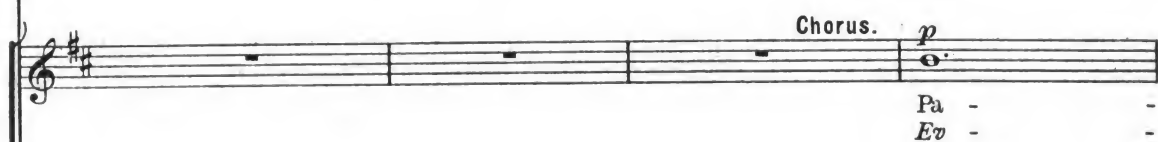
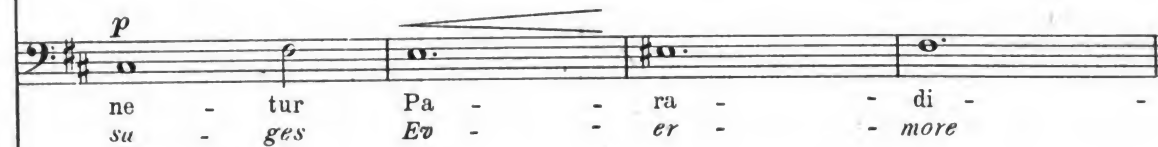
*f* Fac ut a - ni - mæ do - ly  
*mf* Heav'n - ly hosts and earth - ly

*f* Fac ut a - ni - mæ do - ly  
*mf* Heav'n - ly hosts and earth - ly

*mf* cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do - ly  
 Christ thou rock of a - ges Heav'n - ly hosts and earth - ly

*f* - ri - e - tur, Fac ut a - ni - mæ do - ly  
 of a - ges Heav'n - ly hosts and earth - ly

*f* (Tutti.) *dim.*



Red.

\*

Red.

\*

Red.

\*

## Allegro molto.



## Allegro molto. (♩=132)





This musical score is for a choral and piano arrangement of the hymn "Amen". It is written in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, each containing vocal staves and piano accompaniment.

**Vocal Parts:**

- Soprano:** The first system begins with a forte (*f*) dynamic and a half-note "A" followed by a half-note rest, then "men,". The second system continues with "A - men,".
- Alto:** The first system begins with a half-note "A" followed by a half-note rest, then "men,". The second system continues with "A - men,".
- Tenor:** The first system begins with a half-note "A" followed by a half-note rest, then "men,". The second system continues with "A - men,".
- Bass:** The first system begins with a half-note "A" followed by a half-note rest, then "men,". The second system continues with "A - men,".

**Piano Accompaniment:**

- The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often using triplets and sixteenth notes.
- Dynamic markings include *f* (forte) and *fz* (forzando).
- Articulation marks such as accents (>) and slurs are used throughout the piano part.

The score concludes with a double bar line and repeat signs at the end of the second system.







[illegible]

A - men, A - men,  
A - men, A - men,  
A - men, A - men,  
men, A - men,

fz

ff

Re. 5-4-65047-129





[illegible]



[illegible]

men.  
men.  
men.  
men.  
men.  
men.  
men.  
men.





di - si glo - ri -  
qu'ror of death and

di - si glo - ri -  
qu'ror of death and

di - si glo - ri -  
qu'ror of death and

di - si glo - ri -  
qu'ror of death and

*fff*

*p* *ff* (Tutti)

(Timp.)

a. \_\_\_\_\_  
hell. \_\_\_\_\_

a. \_\_\_\_\_  
hell. \_\_\_\_\_

a. \_\_\_\_\_  
hell. \_\_\_\_\_

a. \_\_\_\_\_  
hell. \_\_\_\_\_

(Str.) *marcato*

*p* (Hns. sustain) *pp*

This system shows a piano accompaniment for horns. The upper staff has a melody with a long sustain line. The lower staff has a rhythmic accompaniment. Dynamics are marked *p* (Hns. sustain) and *pp*.

(VI.) *molto tranquillo*

This system features a violin solo (VI.) with a melody in the upper staff. The lower staff is mostly empty, indicating a *molto tranquillo* tempo.

*pp* Solo.

A - - - men, A - - - men,

This system shows a vocal solo in the upper staff, with the lyrics "A - - - men, A - - - men,". The lower staves are empty.

*pp* Chorus.

A - - - men, A - - - men,

This system shows a vocal chorus in the upper staff, with the lyrics "A - - - men, A - - - men,". The lower staves are empty.

(Str. & Wind) *ppp* *sempre*  
(Cello & Bssn.)

This system shows a piano-piano-piano accompaniment for strings and woodwinds (Str. & Wind) in the upper staff, and cello and bassoon (Cello & Bssn.) in the lower staff. The dynamics are marked *ppp* and *sempre*.

A - - - men, *pp*

A - - - men, *pp*

A - - - men,

A - - - men, *pp*

A - - - men, *pp*

A - - - men,

(VI.) *pp sempre molto tranquillo*

Quasi Andante.

A - - - men, A - - - men.

A - - - men, A - - - men.

Quasi Andante.

A - - - men, A - - - men.

Quasi Andante.

(VI. Viola & Hns.) *p*

(Wind.)

Rev.

*a tempo (Allegro)*

*f* A - - - - - men.

*f* A - - - - - men.

*f* A - - - - - men.

*f* A - - - - - men.

*f* A - - - - - men.

*f* A - - - - - men.

*f* A - - - - - men.

*f* A - - - - - men.

*a tempo (Allegro)*

*ff* (Wind Str.) *pp*

*ff* *pp*

*pp*

*pp*

(Viola) (Wind) (Str. & Wind)





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Without Notice.

# Recent Easter Cantatas

**THE RESURRECTION AND THE LIFE** ..... William Reed  
Text: Biblical

For Mixed Voices with Organ  
Solo Voices: Soprano, Tenor, Baritone  
Time of performance: Twenty-five minutes

Orchestra Parts rented: \$3.00  
Price: .50

**THE RESURRECTION** ..... Charles Villiers Stanford  
Text by Friedrich G. Klopstock

For Mixed Voices with Organ  
Solo Voice: Tenor  
Time of performance: Fifteen minutes

Price: .30

**THE CRUCIFIED** ..... George B. Nevin  
Text by Lillias C. Nevin

For Mixed Voices with Organ  
Solo Voices: Soprano, Alto, Baritone  
Time of performance: Twenty-five minutes

Orchestra Parts rented: \$3.00  
Price: .50

**EASTER-TIDE** ..... Gaston Borch  
Text by Gaston Borch

For Mixed Voices with Organ  
Solo Voices: Soprano, Tenor, Baritone  
Time of performance: Twenty minutes

Orchestra Parts rented: \$5.00  
Price: .60

**THE CRUCIFIXION AND THE RESURRECTION** ..... W. Berwald  
Text compiled from the Scriptures

For Mixed Voices with Organ  
Solo Voices: Soprano, Alto, Tenor, Baritone  
Time of performance: Thirty minutes

Orchestra Parts rented: \$3.00  
Price: .60

**THE NEW LIFE** ..... James H. Rogers  
Text: Biblical

For Mixed Voices with Organ  
Solo Voices: Soprano, Tenor, Bass  
Time of performance: Twenty-five minutes

Price: .50

**FROM DEATH TO LIFE** ..... J. C. Bartlett  
Text compiled by Kate van Tassel

For Mixed Voices with Organ  
Solo Voices: Soprano, Alto, Tenor, Baritone  
Time of performance: Forty minutes

Orchestra Parts rented: \$4.00  
Price: .75

**EASTER EVE AND MORN** ..... Frederick Stevenson  
Text: chiefly Biblical

For Mixed Voices with Organ  
Solo Voices: Soprano, Alto, Tenor, Bass  
Time of performance: Thirty minutes

Price: .60

**THE RESURRECTION. OP. 7** ..... Charles Fonteyn Manney  
Text: chiefly Biblical

For Mixed Voices with Organ  
Solo Voices: Soprano, Alto, Tenor, Baritone  
Time of performance: Twenty-five minutes

Orchestra Parts rented: \$5.00  
Price: .50

**THE RISEN KING** ..... P. A. Schnecker  
Text by S. H. Rhodes

For Mixed Voices with Organ  
Solo Voice: Alto  
Time of performance: Fifteen minutes

Orchestra Parts rented: \$5.00  
Price: .50

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